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Borehole Acoustic Wavefield Modeling with a “Cluster-in-a-Box”

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Acoustic Research Petrophysicist

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About the Author



- Kristoffer Walker
 - 2 years, Senior Research Petrophysicist, Chevron
 - 5 years, Acoustic Algorithms and Data Processing Team Lead, Halliburton
 - 10 years, Green Scholar and Research Geophysicist, IGPP, Scripps Institution of Oceanography, Univ. of California, San Diego
 - Masters/PhD, Stanford, 2000/03
 - Interests: Borehole Acoustics, Seismology, DAS, Anisotropy, Rock Physics, Geomechanics, Fishing, Running

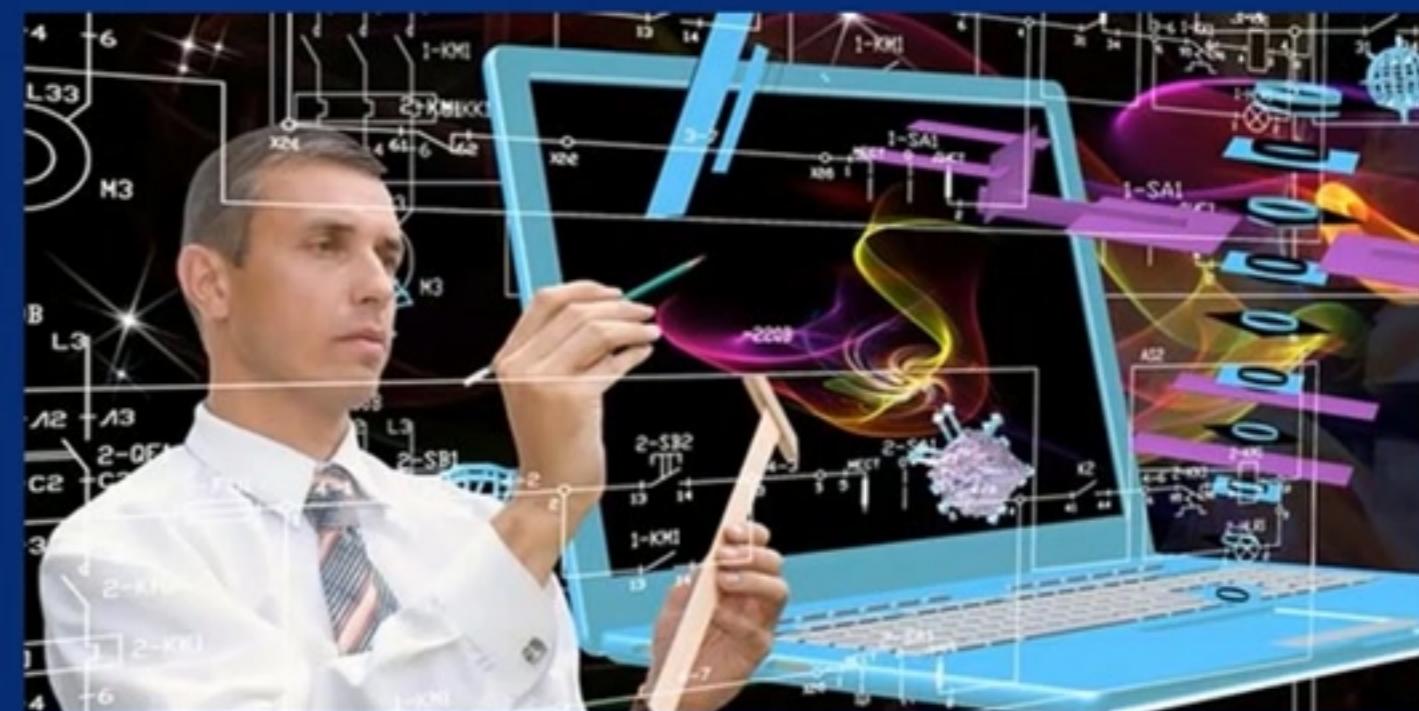
Acknowledgements

- Feature advice and feedback: Alexei Bolshakov
- Modeling code development: Thor Johnsen, Robert Mallan
- Sonic3DGUI app development support: Bin Qiu
- Azure cloud-based support: Bhavani Kambham, Raymond Laganao, Xin Dong, Mason Edwards, Bin Qiu, Tony Sutippantupat, and Stefan Hertel
- MATLAB license support: Keith Droke, Dave Blackman, and Anne Draucker



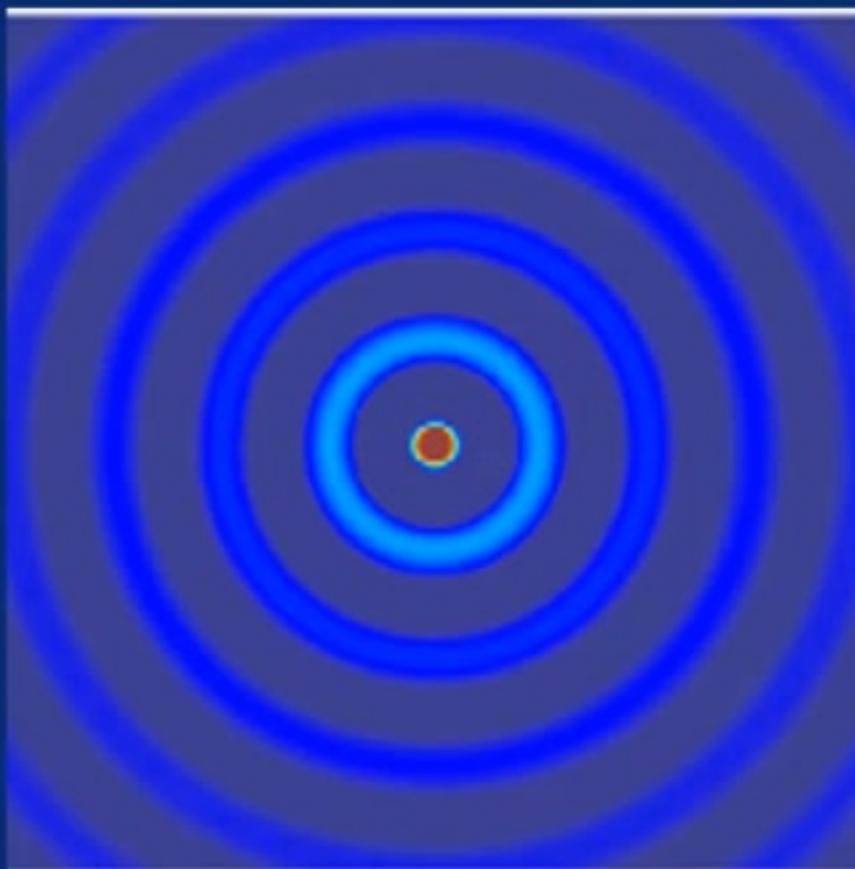
Motivation

- How does Chevron “win in any environment” in Borehole Acoustics?
- We need to know if vendor data products are accurate. This is a challenge!
- So we seek “ground truth” tests that we then feed into their algorithms to evaluate the answers they produce.
- Ground truth data is expensive and sometimes impossible to acquire.
- Numerical wavefield simulation provides the best ground truth and it works in ANY environment



Important Modeling Features

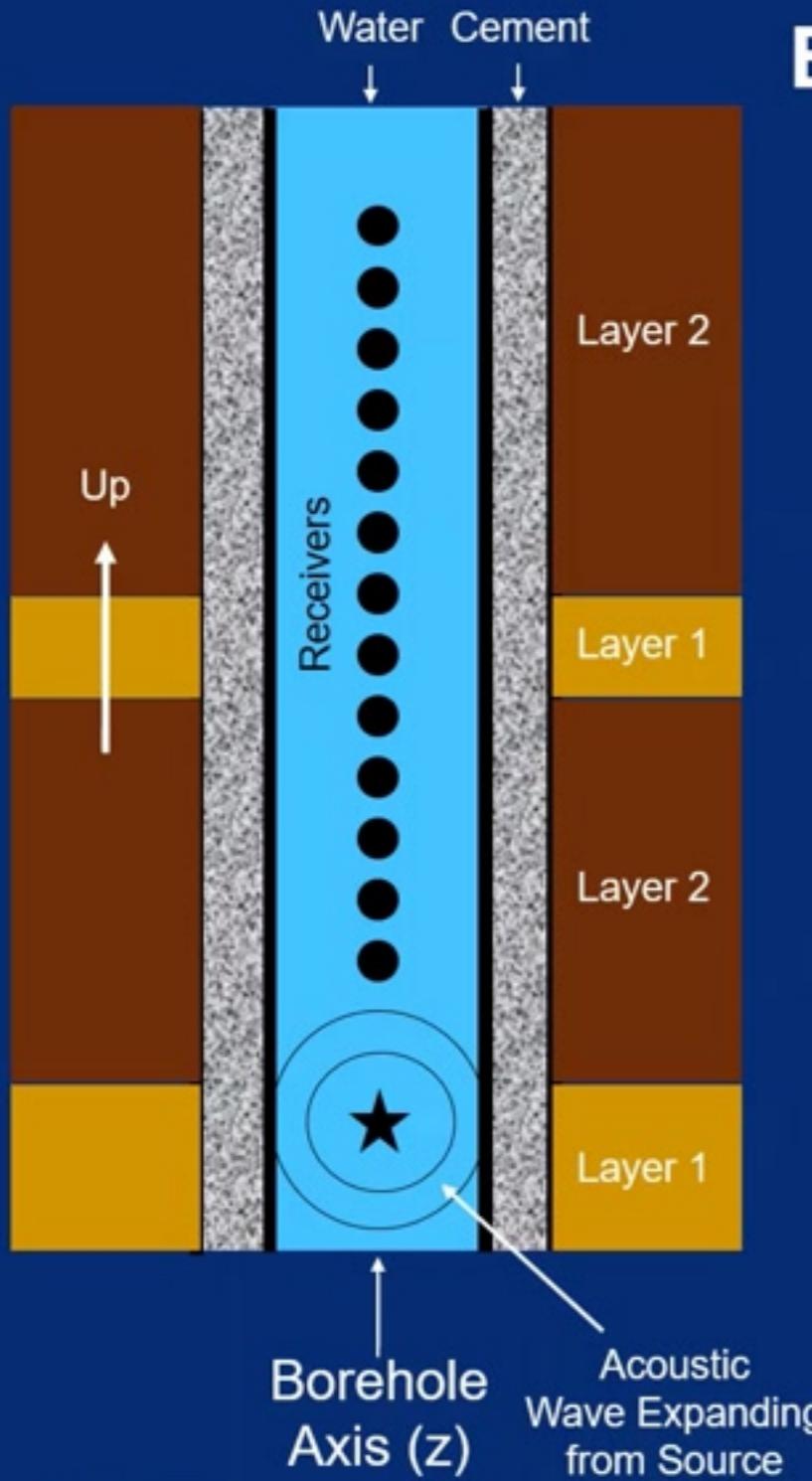
- Must be able to handle borehole acoustic modeling for frequencies up to 40 kHz
- Hard and soft rocks
- Anisotropy up to orthorhombic symmetry with tilt
- Handles any source/receiver geometry
- Handles any borehole shape (elliptical, circular, rugose)
- Handles interbedding with strike/dip



Important Solution Features

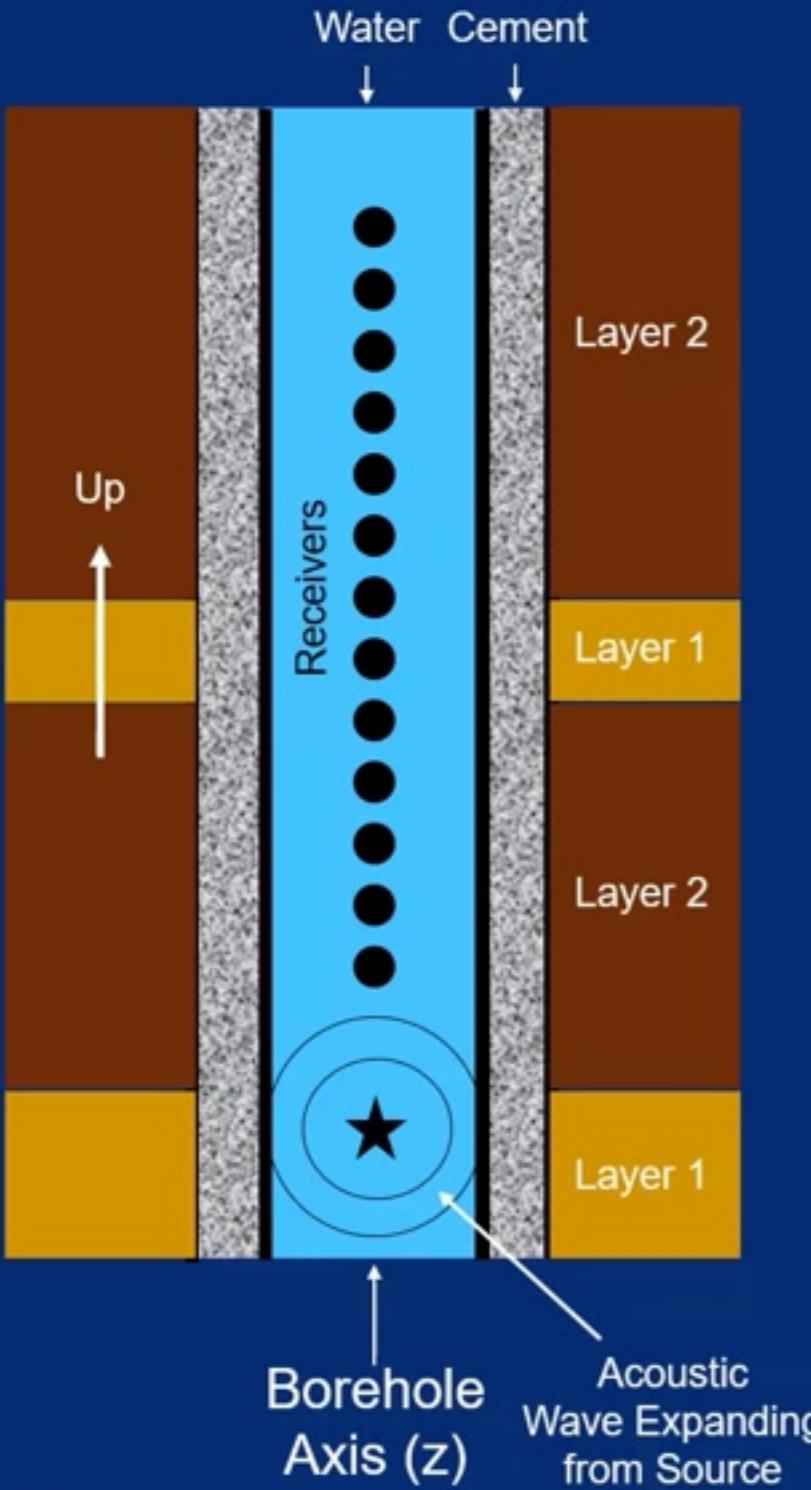
- Do not “reinvent the wheel”
- Very fast (one simulation within an hour)
- User and computationally scalable
- Generalized for flexible usage
- Point-and-click and one-stop-shopping
- Use cloud’s pay-as-you-go usage model





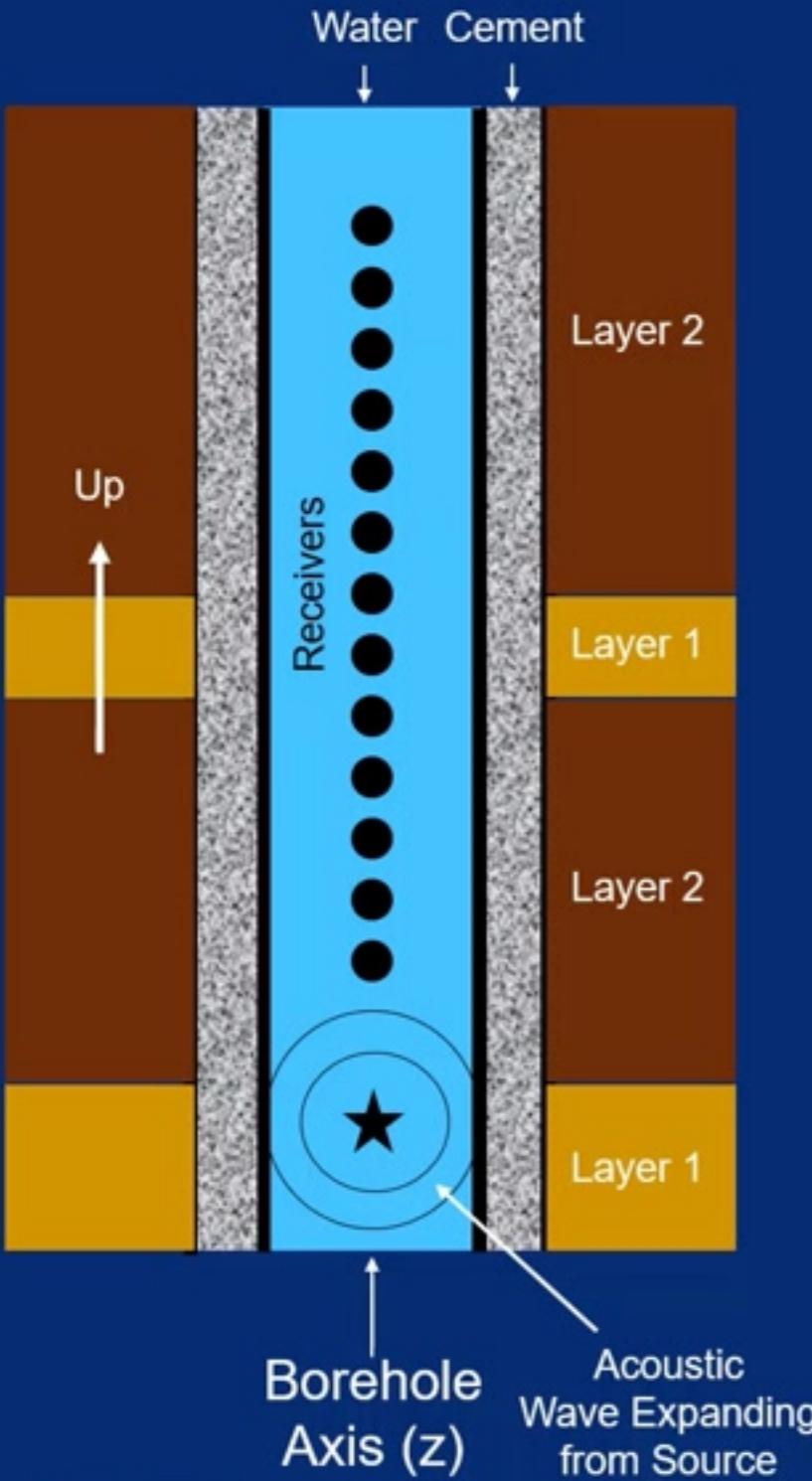
Borehole Acoustic Logging

- Borehole drilled through formations, with or without casing and cement
- Wireline and LWD tools have sources and receiver arrays
- Source fires a pulse into the water, which goes into formations
- Some energy returns to the receiver array
- Array processing techniques are used to measure elastic properties of the formation and its pore fluids
- Relates to drilling safety, borehole stability, formation evaluation, reservoir characterization, and completion planning



Sonic3D Description

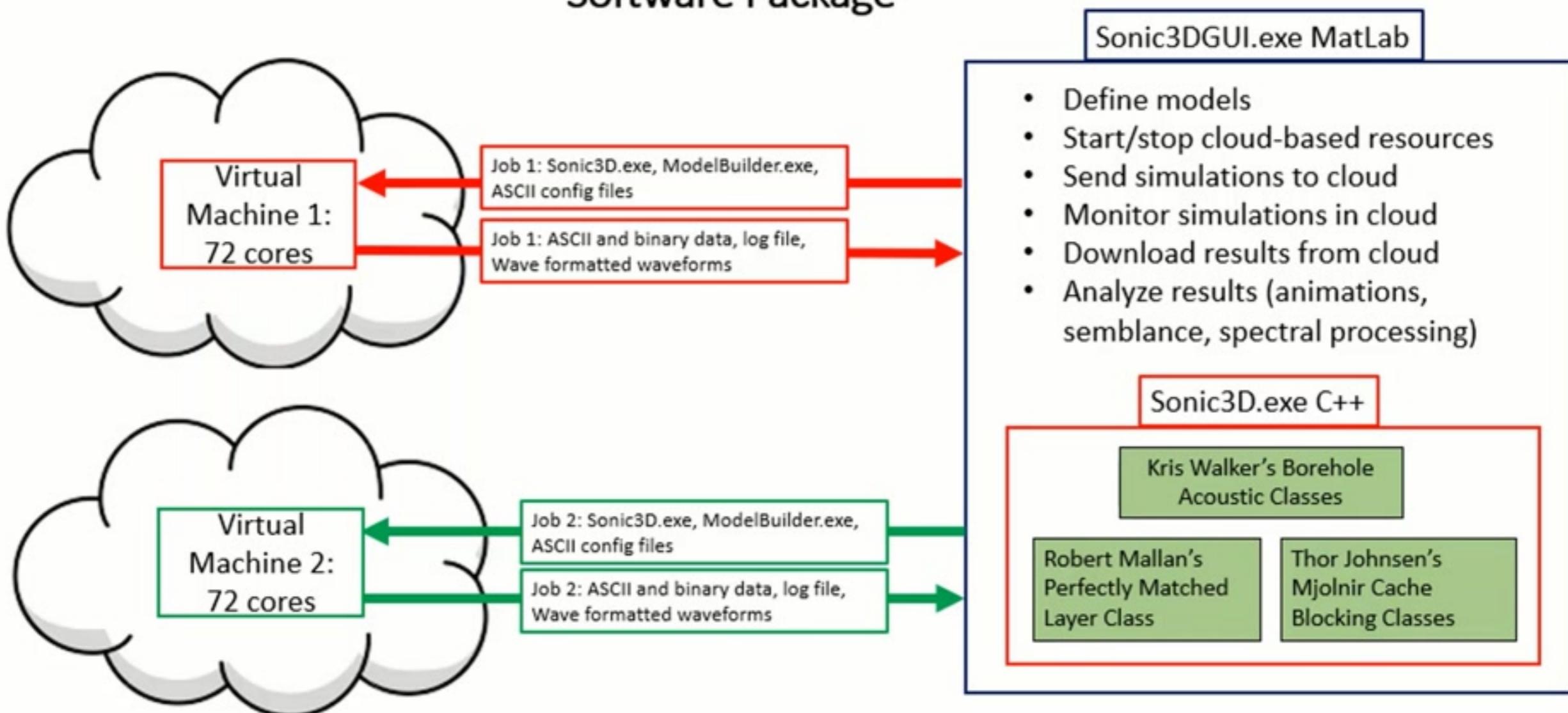
- Create 3D models of compressional velocity, shear velocity, and density
- Discretization of model into tens of “mega pixels”
- Impart receivers at specific location(s)
- Impart source(s) at specific location(s)
- Create source function(s) that will be transmitted at each source location
- Solve full elastic wave equation for stresses and particle velocities using an explicit method (finite difference time domain)
- Iterate for tens of thousands of time steps
- Absorb the reflections that would normally occur at the model boundaries



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Sonic3D Borehole Acoustic Wavefield Modeling Software Package



Programmatically Starting/Stopping Cloud-Based Resources with MATLAB's System Command

- To start/stop resources, you first need to acquire your Access Token (also called Authentication Token)
- We send a REST POST command to the VM manager using the ubiquitous “Curl” program to get the Access Token as well as start/stop the VM’s
- We execute the following “Curl” command via MATLAB’s system command to obtain the Access Token:

```
curl -X POST -d
"grant_type=client_credentials&client_id=[APPLICATION_ID] &client_secret=
[PASSWORD] &resource=https%3A%2F%2Fmanagement.azure.com%2F"
https://login.microsoftonline.com/[TENANT_ID]/oauth2/token
```



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```



Programmatically Starting Cloud-Based Resources with MATLAB's System Command

- In the curl command you pass your Access Token as a header (with -H)
- You pass the Application ID and Password as data variables (-d)
- Lastly, you pass the Subscription ID, Resource Group, and VM Name as part of the URL string.
- You keep a map between IP address and VM Name
- The command is shown below. The key command being executed here is called “start”.

```
curl -X POST -H "Authorization: Bearer [TOKEN]" -d  
"grant_type=client_credentials&client_id=[APPLICATION_ID]&client_secret=  
[PASSWORD]&resource=https%3A%2F%2Fmanagement.azure.com%2F"  
https://management.azure.com/subscriptions/[SUBSCRIPTION_ID]/resourceGro  
ups/[RESOURCE_GROUP]/providers/Microsoft.Compute/virtualMachines/[VM_NAM  
E]/start?api-version=2019-07-01
```



Programmatically Stopping Cloud-Based Resources with MATLAB's System Command

- Shutting down your VM also requires the Access Token, as well as the other parameters described in Starting your VM.
- Only difference is instead of executing a “start”, you are executing a “deallocate”
- Warning: if you use “powerOff”, machine will remain “allocated” and continue to incur usage costs

```
curl -X POST -H "Authorization: Bearer [TOKEN]" -d  
"grant_type=client_credentials&client_id=[APPLICATION_ID]&client_secret=  
[PASSWORD]&resource=https%3A%2F%2Fmanagement.azure.com%2F"  
https://management.azure.com/subscriptions/[SUBSCRIPTION_ID]/resourceGro  
ups/[RESOURCE_GROUP]/providers/Microsoft.Compute/virtualMachines/[VM_NAM  
E]/deallocate?api-version=2019-07-01
```



Sonic3D: Main Window

The screenshot shows the Sonic3D GUI main window. On the left is a table with columns for Model Name, Server, and Status. The table lists several simulations, each with a different model name and server address (10.70.184.76). The status column indicates the progress of each job. On the right is a control panel with various buttons for managing simulations.

| Model Name | Server | Status |
|--------------------------|--------------|--|
| TingLeiDipoleMar312020 | 10.70.184.76 | Downloaded, complete |
| VanillaDX | 10.70.184.76 | Downloaded, complete |
| VanillaDX_TimeReversed | 10.70.184.76 | Downloaded, complete |
| VanillaMPHF | 10.70.184.76 | Downloaded, complete |
| VanillaMPHF_TimeReversed | 10.70.184.76 | Downloaded, complete |
| VanillaMPLF | 10.70.184.76 | Downloaded, complete |
| VanillaMPLF_TimeReversed | 10.70.184.76 | Downloaded, complete |
| model001 | 10.70.184.76 | Job Completed :: 112 MC/s Avg :: 12.90 min Total |
| model002 | 10.70.184.76 | Timestep 1217 :: 47 MC/s :: 8.05 min :: 36.5% done |
| model003 | 10.70.184.76 | Timestep 655 :: 46 MC/s :: 5.90 min :: 19.6% done |
| model004 | 10.70.184.76 | Ready to Launch |

Control Panel Buttons:

- Set Home (highlighted)
- Set Servers
- Start VMs
- Stop VMs
- Home Notes
- New Model
- Copy Model
- Rename Model
- Delete Model
- Edit Model
- Model Notes
- Launch
- Reset
- Terminate
- Download
- Semblance
- Simulation
- Wipe Server
- Open Directory
- Scan Servers
- Monitor

Annotations:

- Each row is a Simulation
- Multiple jobs (up to 10) can be simultaneously monitored
- Once a model is complete and downloaded, the Analysis tools can be used on it by clicking on that row and selecting the analysis button
- All model data is stored in a database archive directory of your choosing using the "Set Home" button

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Control Cloud Based Resources

Model Building

Job Control

Analysis

Utilities

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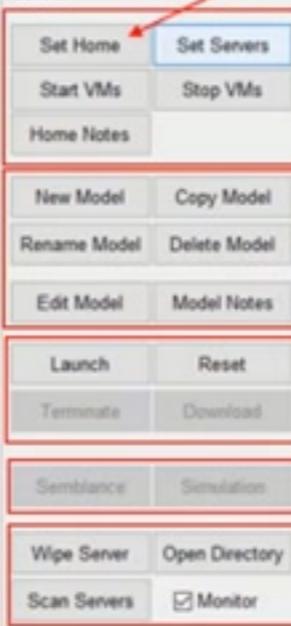
The screenshot shows the Sonic3D GUI main window. On the left is a table with columns: Model Name, Server, and Status. The table lists several simulations, each with a different model name and server address (10.70.184.76). The status column indicates the progress of each job. A red box highlights the first row, and an arrow points from it to a callout text. Another red box highlights the status column, and an arrow points from it to another callout text. A third red box highlights the 'Set Home' button in the control panel, and an arrow points from it to a callout text. The control panel includes buttons for Set Home, Set Servers, Start VMs, Stop VMs, Home Notes, New Model, Copy Model, Rename Model, Delete Model, Edit Model, Model Notes, Launch, Reset, Terminate, Download, Semblance, Simulation, Wipe Server, Open Directory, Scan Servers, and Monitor.

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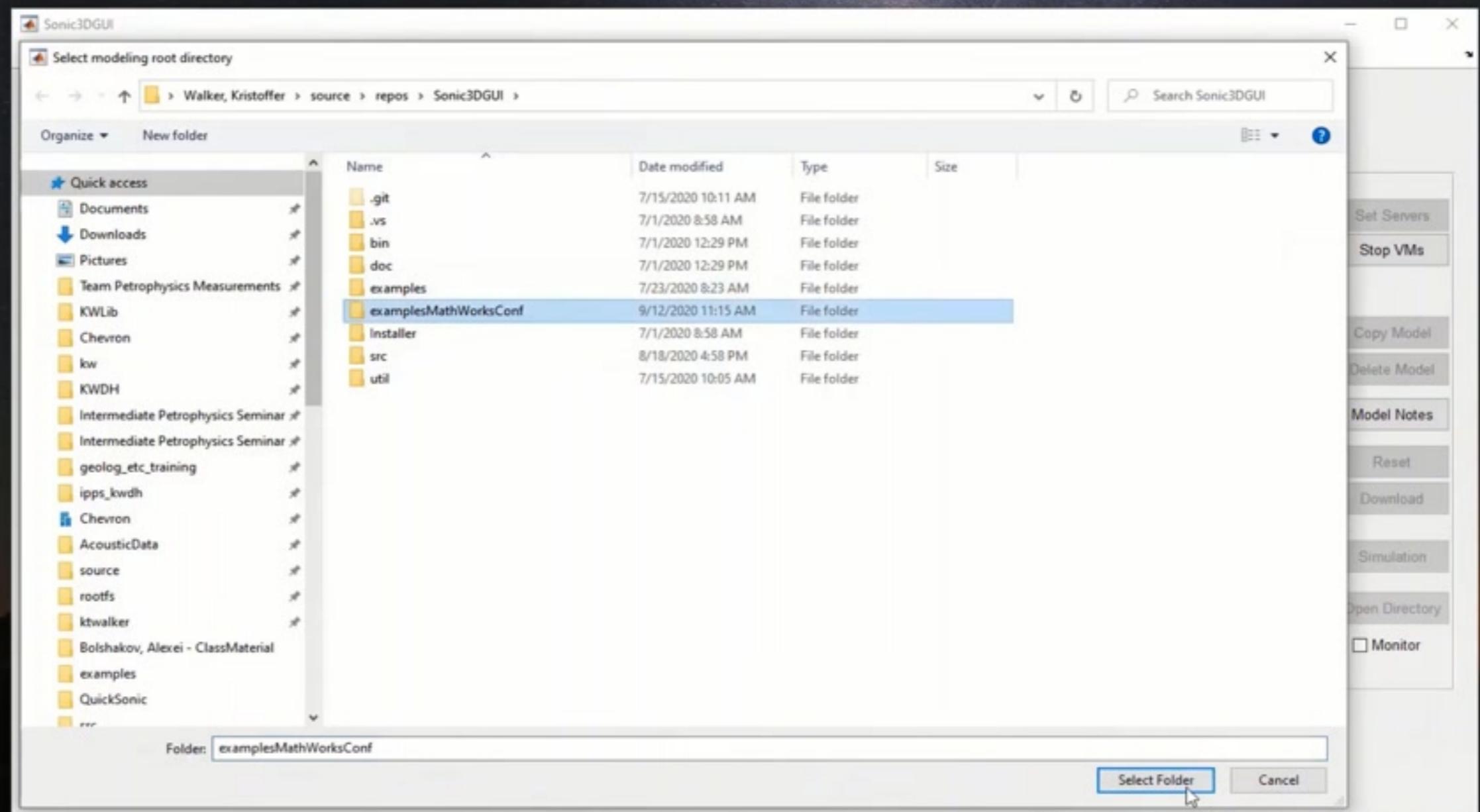
Control Cloud Based Resources

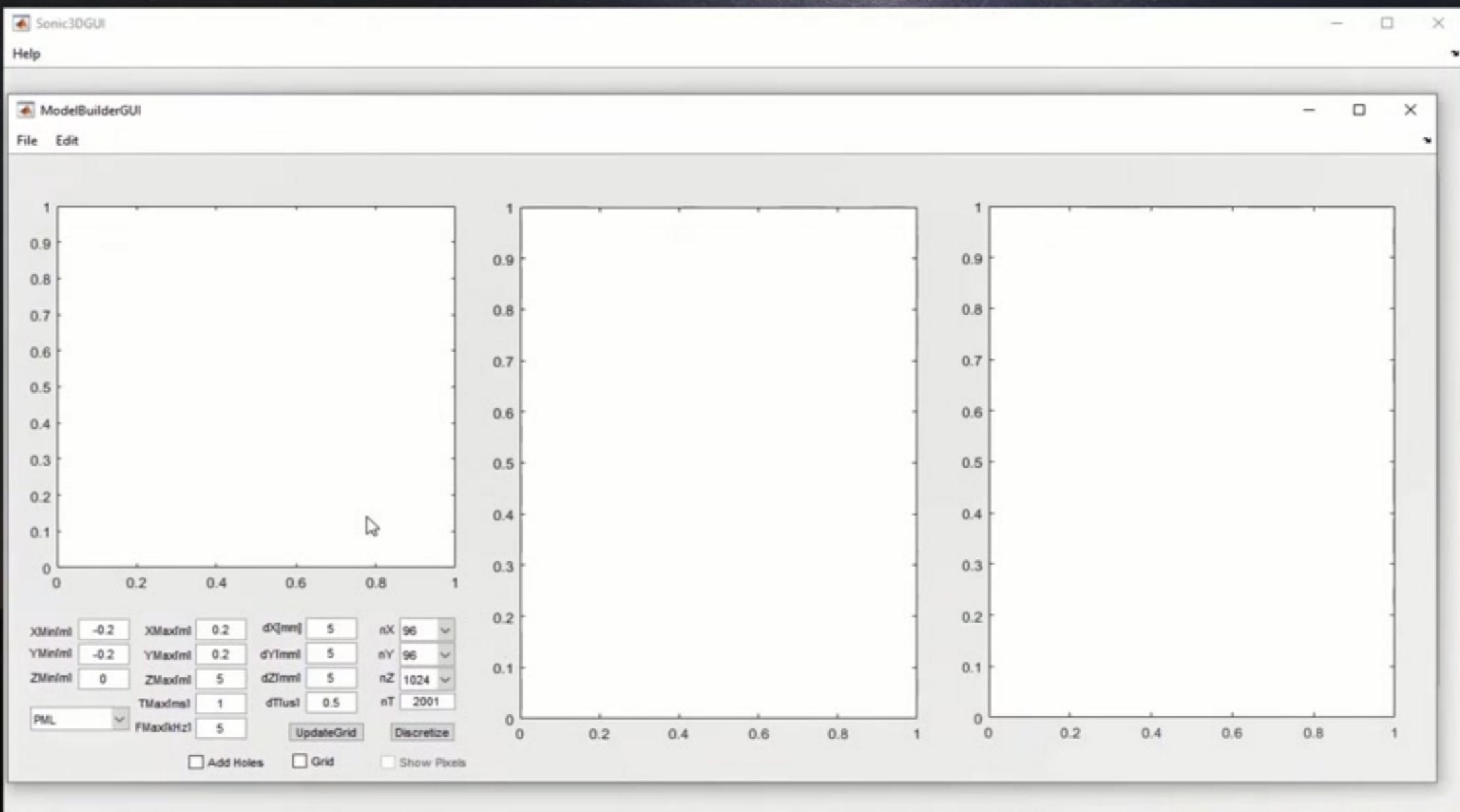
Model Building

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Sonic3DGUI

Help

ModelBuilderGUI

File Edit

1
0.9
0.8
0.7
0.6
0.5
0.4
0.3
0.2
0.1
0

0 0.2 0.4 0.6 0.8 1

XMin/m1 -0.2 XMax/m1 0.2 dX/mm 5 nX 96
YMin/m1 -0.2 YMax/m1 0.2 dY/mm 5 nY 96
ZMin/m1 0 ZMax/m1 5 dZ/mm 5 nZ 1024
TMax/ms1 1 dT/us1 0.5 nT 2001
PML FMax/kHz1 5 UpdateGrid Discretize
 Add Holes Grid Show Pixels

EditTubularsGUI

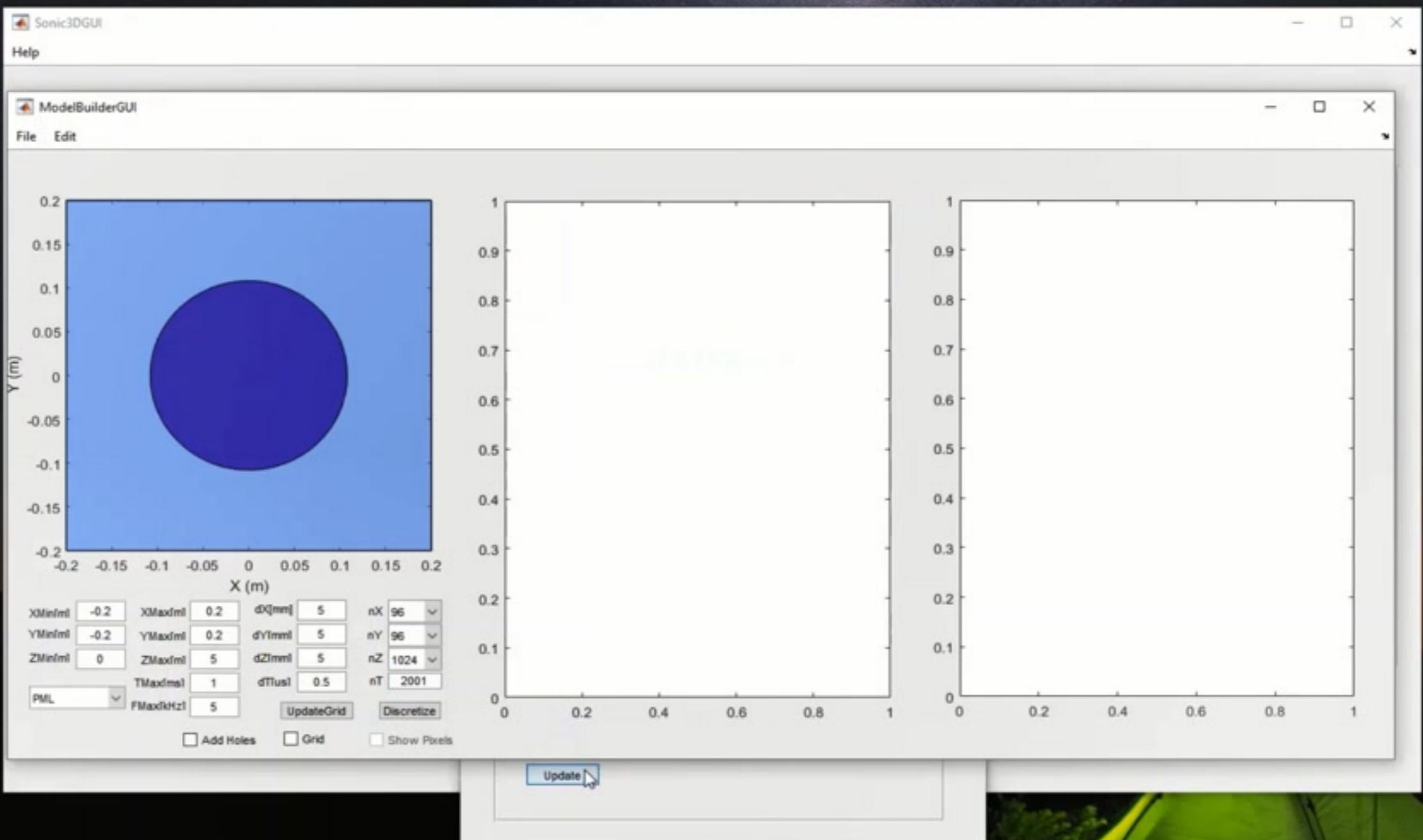
Tubular Info

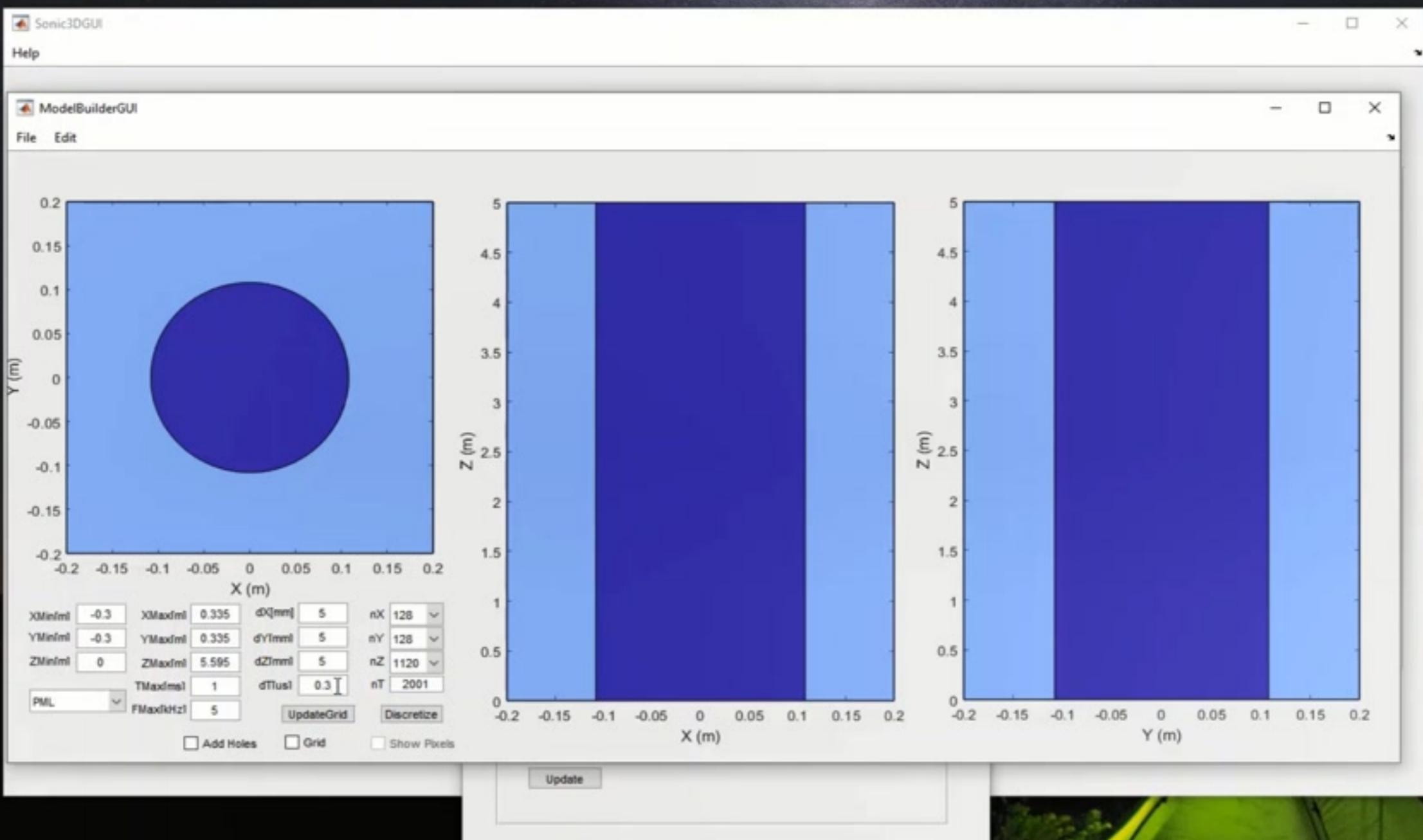
n-Layer QuickStart Clear

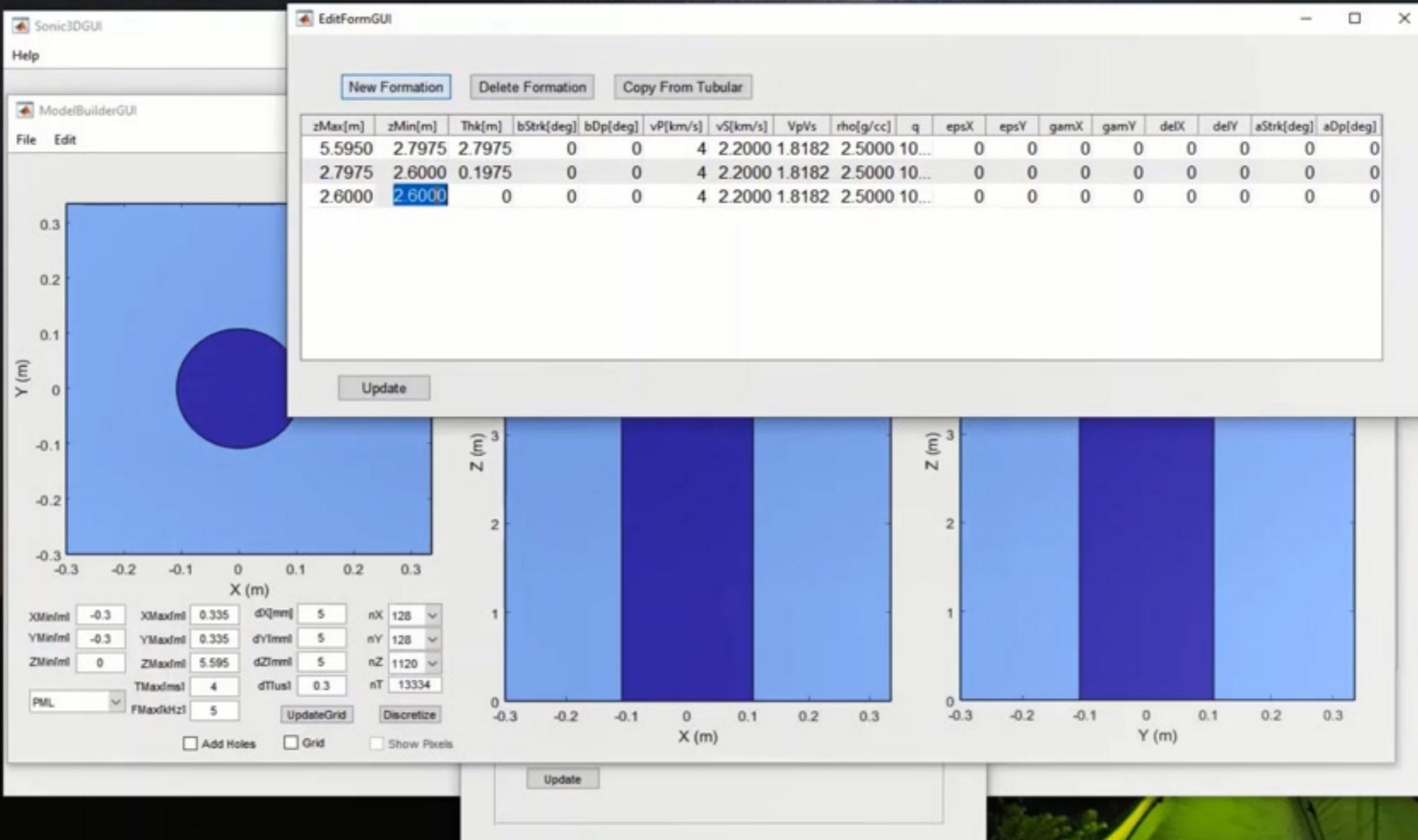
| Layer | Src/Rec | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Radius[m] | | | | | | | | |
| Xc[m] | | | | | | | | |
| Yc[m] | | | | | | | | |
| Ecc | | | | | | | | |
| rho[gr/cc] | | | | | | | | |
| Vp[km/s] | | | | | | | | |
| Vs[km/s] | | | | | | | | |
| Q | | | | | | | | |
| EpsX | | | | | | | | |
| EpsY | | | | | | | | |
| GamX | | | | | | | | |
| GamY | | | | | | | | |
| DefX | | | | | | | | |
| DefY | | | | | | | | |
| Strike [deg] | | | | | | | | |
| Dip [deg] | | | | | | | | |
| Anisotropy | <input type="checkbox"/> |

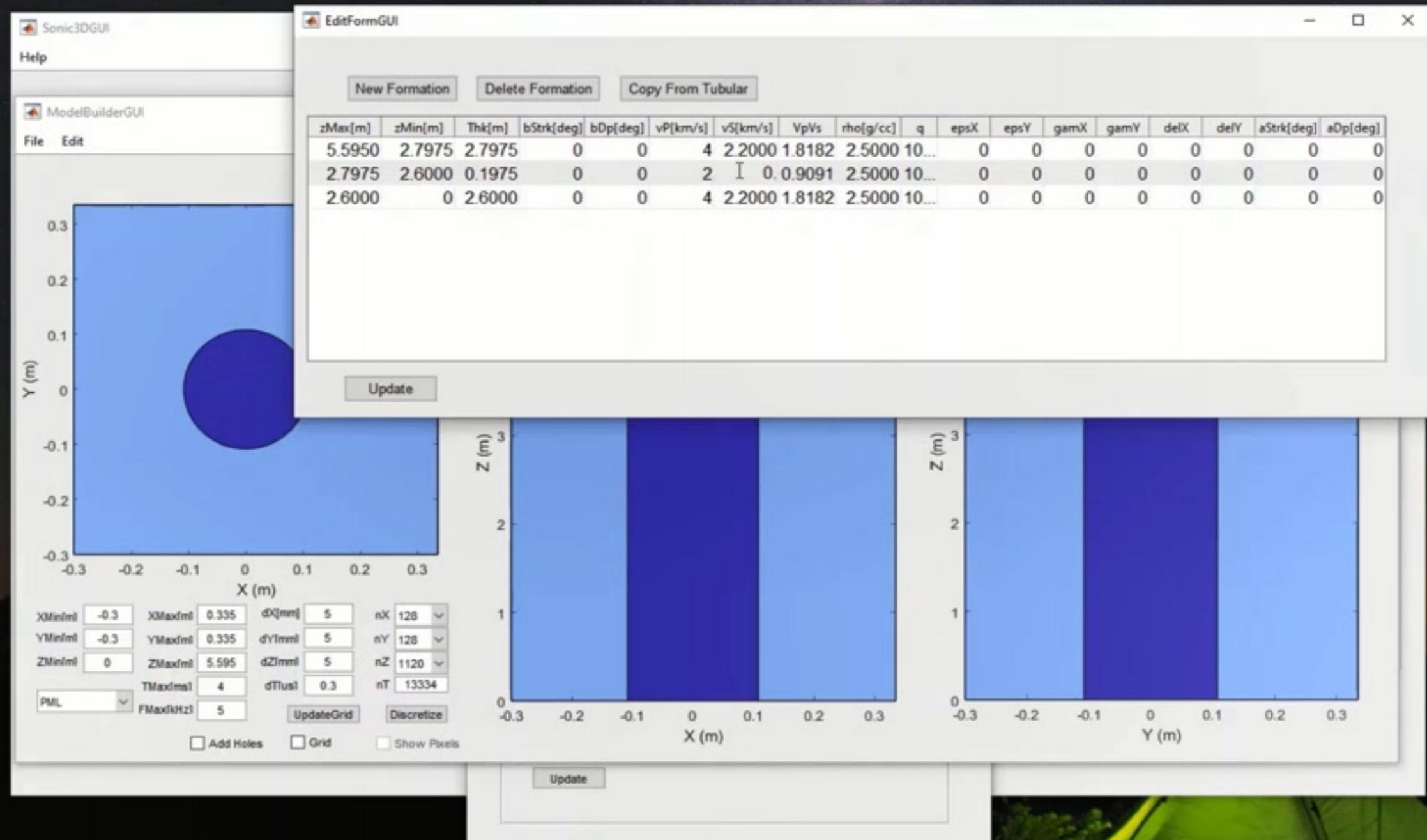
Update

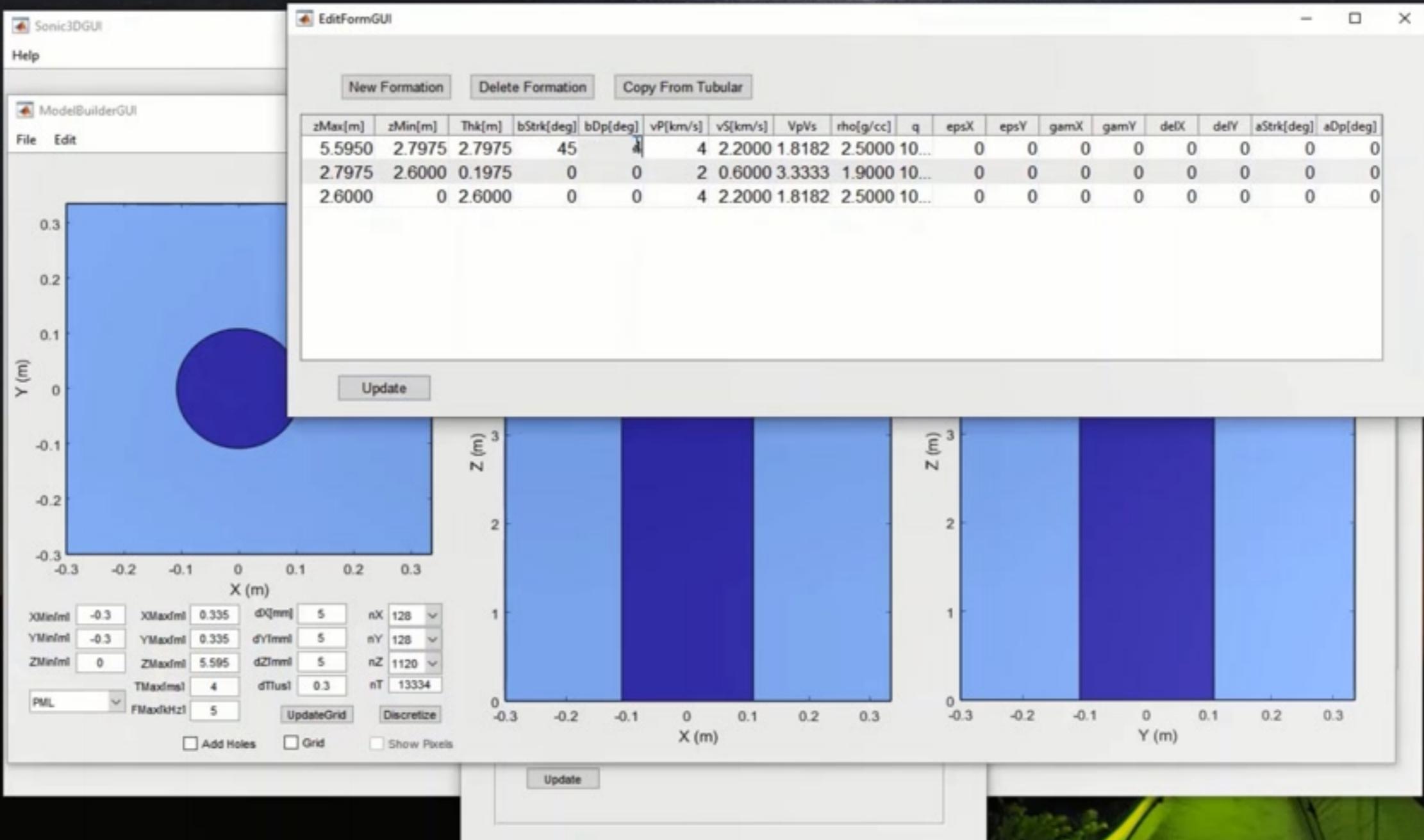
0.2 0.4 0.6 0.8 1

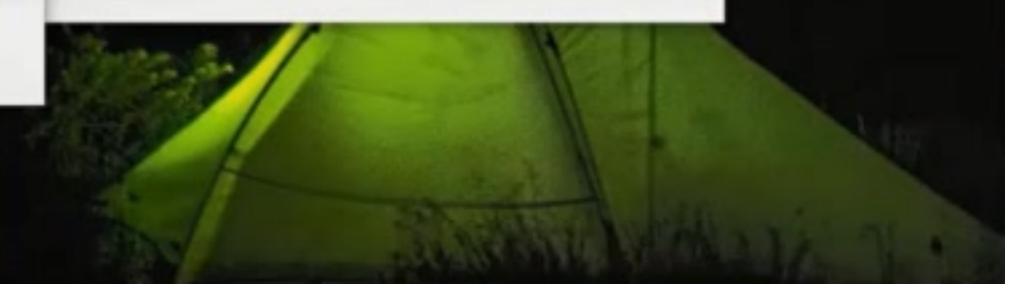
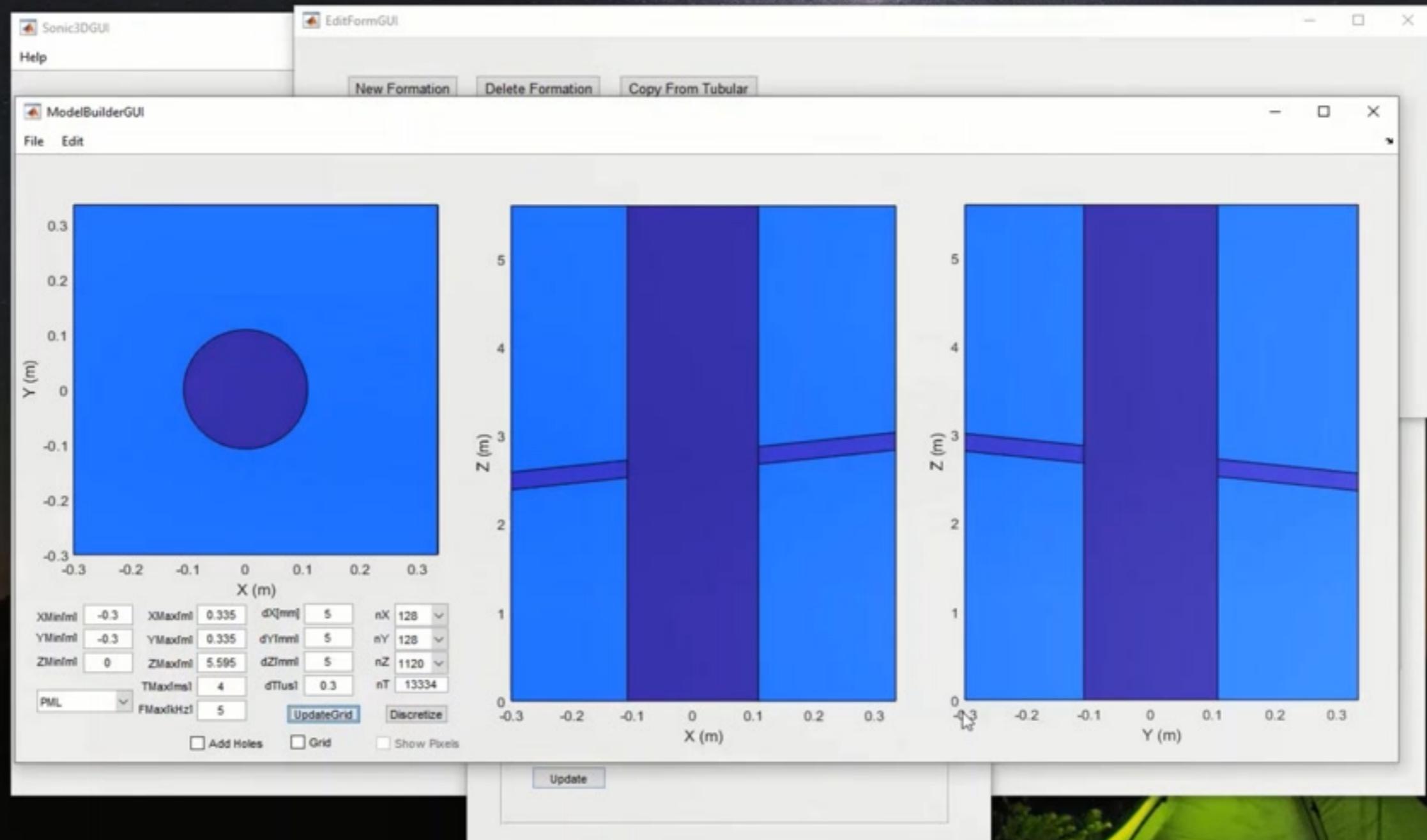












EditSourcesReceiversGUI

Tool Configuration

New Source Fnct

Delete Source Fnct

Plot Source Fnct

Source Array Builder

nRng [] nAzi []

dRng[m] dAz[deg] []

rng0[m] azi0[deg] []

Monopole [] r[m] []

Add Source Array zRef[m] []

Receiver Array Builder

nRng [] nAzi []

dRng[m] dAz[deg] []

rng0[m] azi0[deg] []

type [] r[m] []

zRef[m] []

Time Reversal

Frequency Filter

FLow [kHz] []

FHigh [kHz] []

FilterOrder []

Taper Win [ms] []

TR Flip

Function Ricker

fc [kHz] 5

alpha 0

t0 [us] 0

Auto Fit Zoom Grids

FileName ricker5kHz

Save Source

x [m] y [m] z [m]

Update

EditSourceFunctionGUI

y [m] z [m] type (0-6)

Figure 1: A screenshot of the EditSourcesReceiversGUI application window. The main window contains various configuration panels for source and receiver arrays, as well as time reversal parameters. A smaller window titled 'EditSourceFunctionGUI' is overlaid on the bottom left, showing settings for a Ricker wavelet source function. The 'EditSourceFunctionGUI' window includes fields for Function (set to Ricker), fc [kHz] (set to 5), alpha (set to 0), t0 [us] (set to 0), and checkboxes for Auto Fit, Zoom, and Grids. It also has FileName (set to ricker5kHz) and Save Source buttons. Below these controls are three coordinate axes (x, y, z) and a type selection field. The main window's status bar at the bottom shows an 'Update' button.



EditSourcesReceiversGUI

Tool Configuration

None

Source Array Builder

| | |
|------------------|-----------|
| nRng | nAzi |
| dRng[m] | dAzi[deg] |
| rng0[m] | azi0[deg] |
| Monopole | r[m] |
| Add Source Array | zRef[m] |

New Source Fnct

Delete Source Fnct

Plot Source Fnct

Receiver Array Builder

| | |
|---------|-----------|
| nRng | nAzi |
| dRng[m] | dAzi[deg] |
| rng0[m] | azi0[deg] |
| type | r[m] |
| zRef[m] | |

Time Reversal

Frequency Filter

FLow [kHz] FHigh [kHz] FilterOrder

Taper Win [ms]

TR Flip

EditSourceFunctionGUI

Function Ricker

fc [kHz] 3

alpha 0

t0 [us] 1600

Auto Fit Zoom Grids

FileName ricker5kHz Save Source

x [m] y [m] z [m]

Figure 1: Amplitude vs Frequency (kHz)

Figure 2: Amplitude vs Time (ms)

Update



EditSourcesReceiversGUI

Tool Configuration

None

XSI UMP
XSI LMP
XSI FMP
XSI UFMP
XSI DX
XSI DY
XAST FMP
XAST DX
XAST DY
XBAT FMP
BSAT Upper
BSAT Lower
SS UMP
SS LMP
SS FMP
SS DX
SS DY
SonicScope4.75 MP
SonicScope4.75 QP

New Source Fnct

Delete Source Fnct

Plot Source Fnct

ncker3kHz.source

Update

Add Source Delete Source Delete All

| z [m] | amp | source |
|-------|-----|--------|
|-------|-----|--------|

Receiver Array Builder

nRng nAzi
dRng[m] dAz[deg]
rng0[m] azi0[deg]
type r[m]
Add Receiver Array zRef[m]

Time Reversal

Frequency Filter
FLow [kHz] FHigh [kHz]
FilterOrder
Taper Win [ms]

TR Flip

Add Receiver Delete Receiver Delete All

| x [m] | y [m] | z [m] | type (0-6) |
|-------|-------|-------|------------|
|-------|-------|-------|------------|

Update



EditSourcesReceiversGUI

Tool Configuration

XSI DX

New Source Fnct
Delete Source Fnct
Plot Source Fnct

Source Array Builder

| | | | |
|------------------|---|-----------|--------|
| nRng | 1 | nAzi | 2 |
| dRng[m] | 0 | dAzi[deg] | 180 |
| rng0[m] | 0 | azi0[deg] | 0 |
| Dipole | | r[m] | 0.0468 |
| Add Source Array | | zRef[m] | 0.5 |

Update

1 ricker3kHz.source

Add Source Delete Source Delete All

| x [m] | y [m] | z [m] | amp | source |
|---------|-------|--------|-----|-------------------|
| 0.0469 | 0 | 0.5000 | 1 | ricker3kHz.source |
| -0.0469 | 0 | 0.5000 | -1 | ricker3kHz.source |

Receiver Array Builder

| | | | |
|--------------------|--------|-----------|--------|
| nRng | 13 | nAzi | 8 |
| dRng[m] | 0.1524 | dAzi[deg] | 45 |
| rng0[m] | 2.7432 | azi0[deg] | 0 |
| type | 0 | r[m] | 0.0468 |
| Add Receiver Array | | zRef[m] | 0.5 |

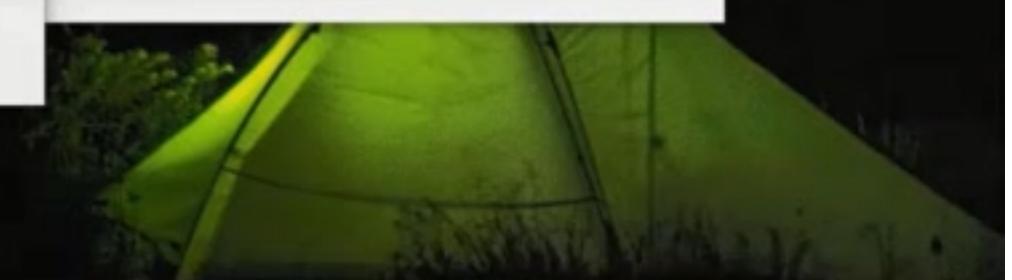
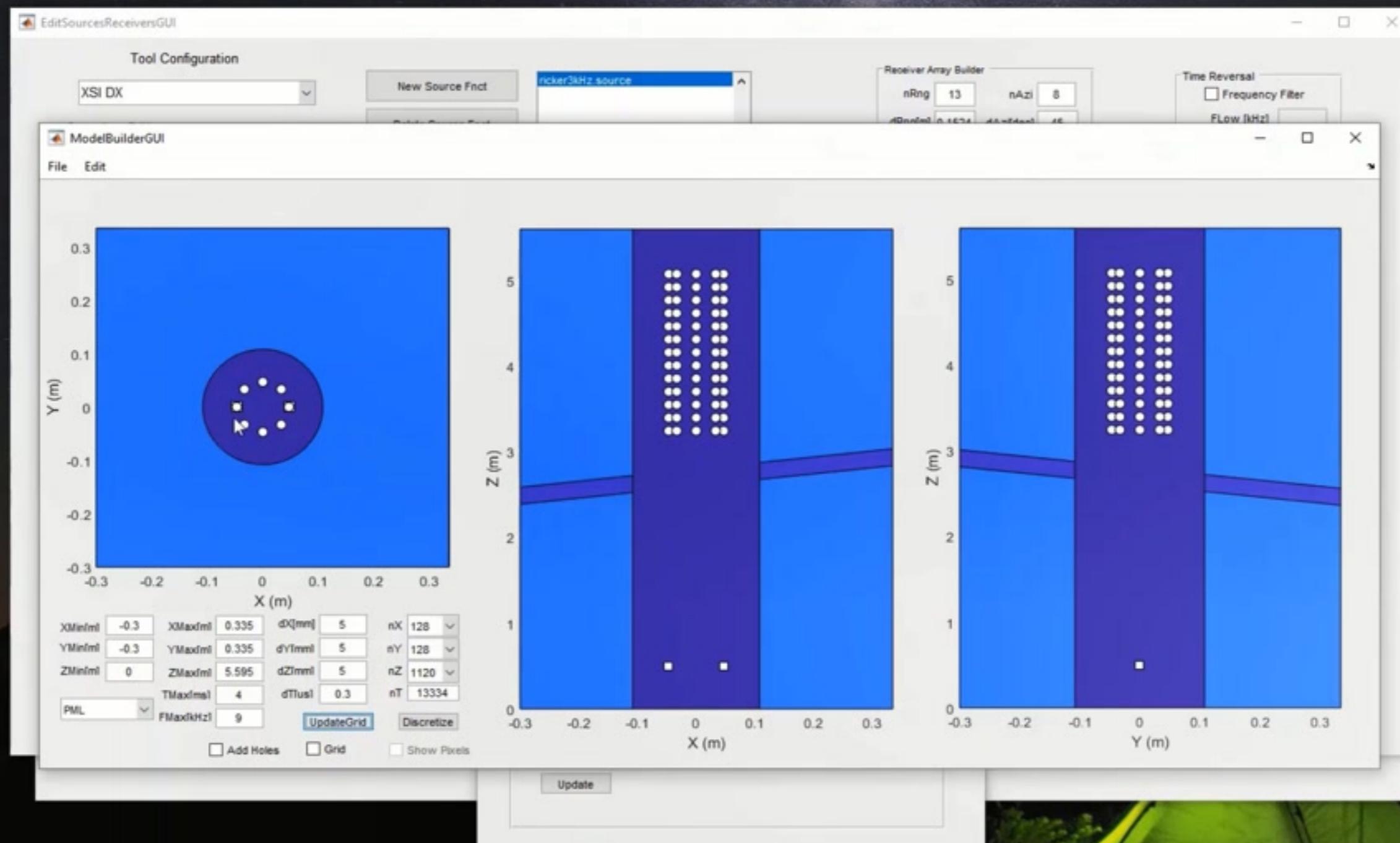
Time Reversal

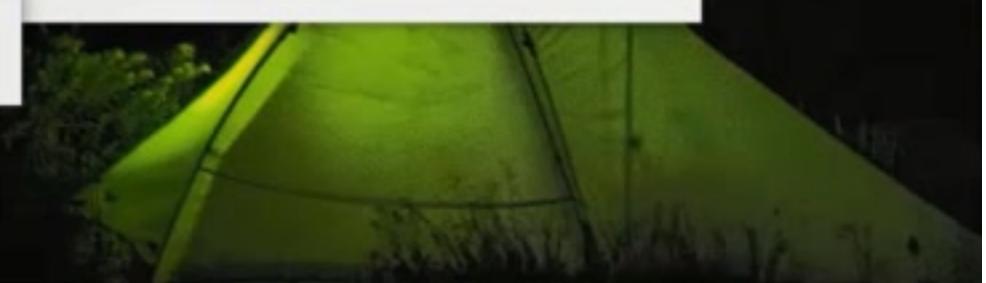
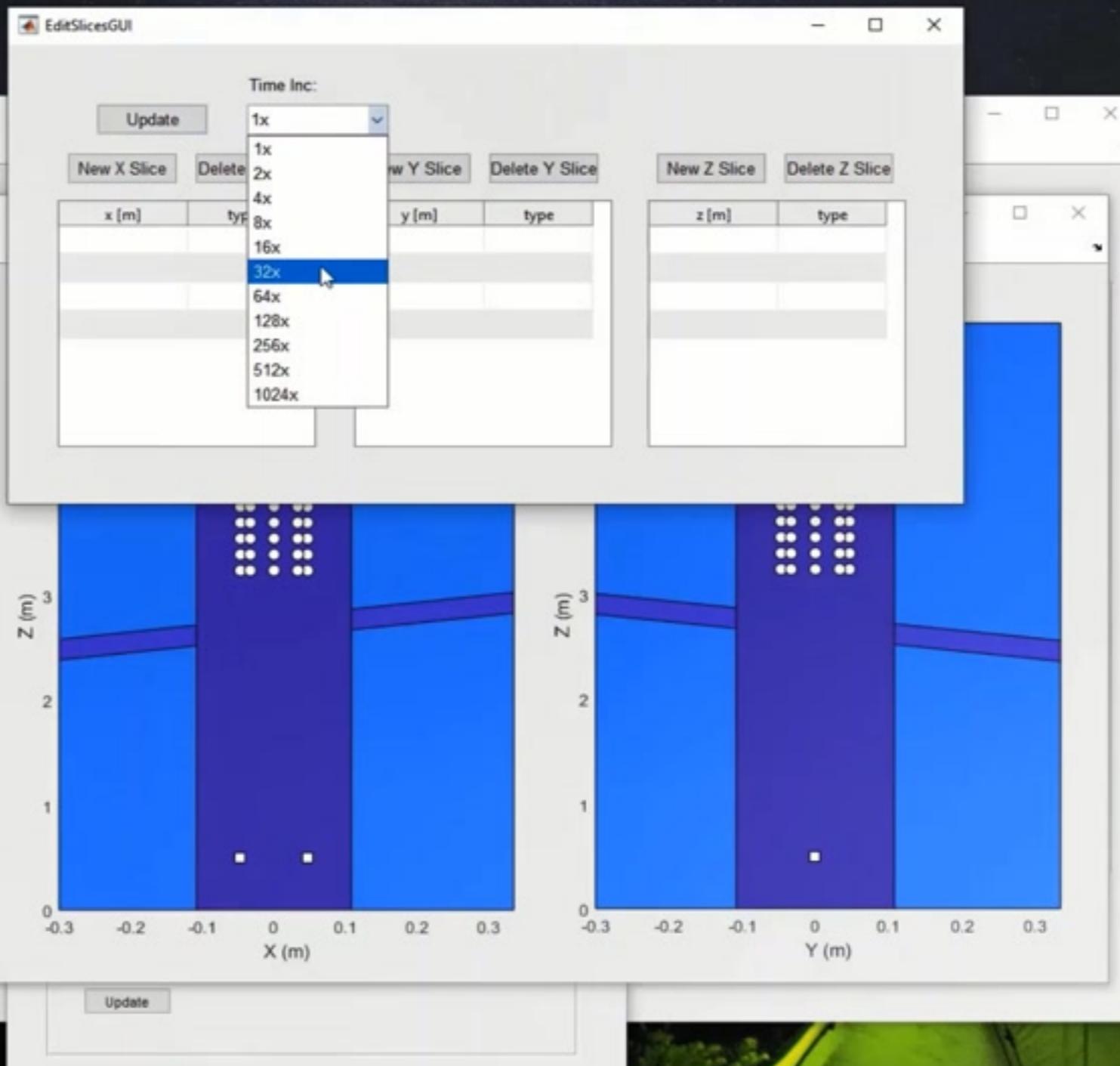
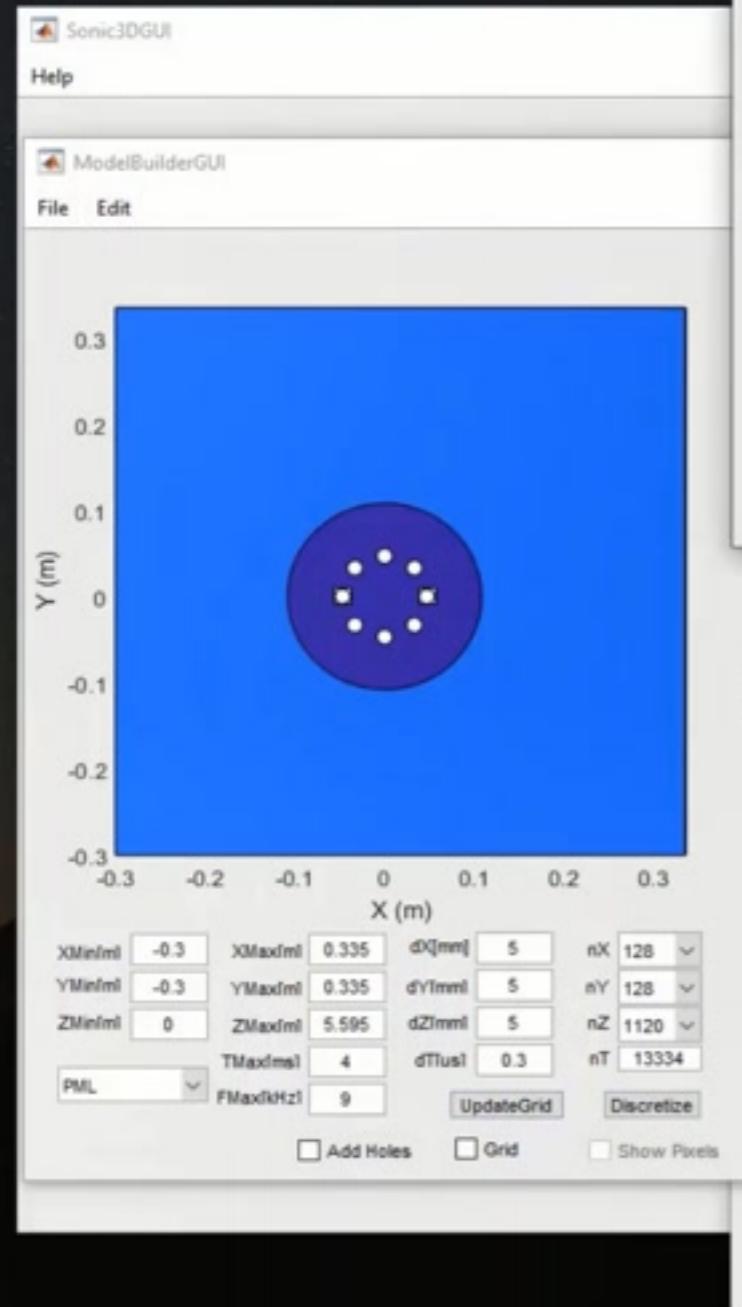
Frequency Filter
FLow [kHz] _____
FHigh [kHz] _____
FilterOrder _____
Taper Win [ms] _____
TR Flip

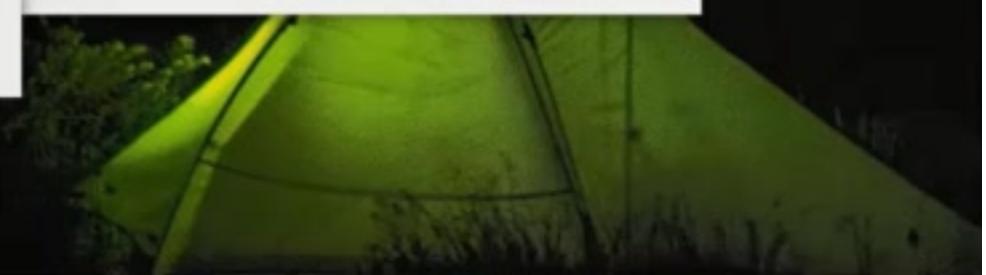
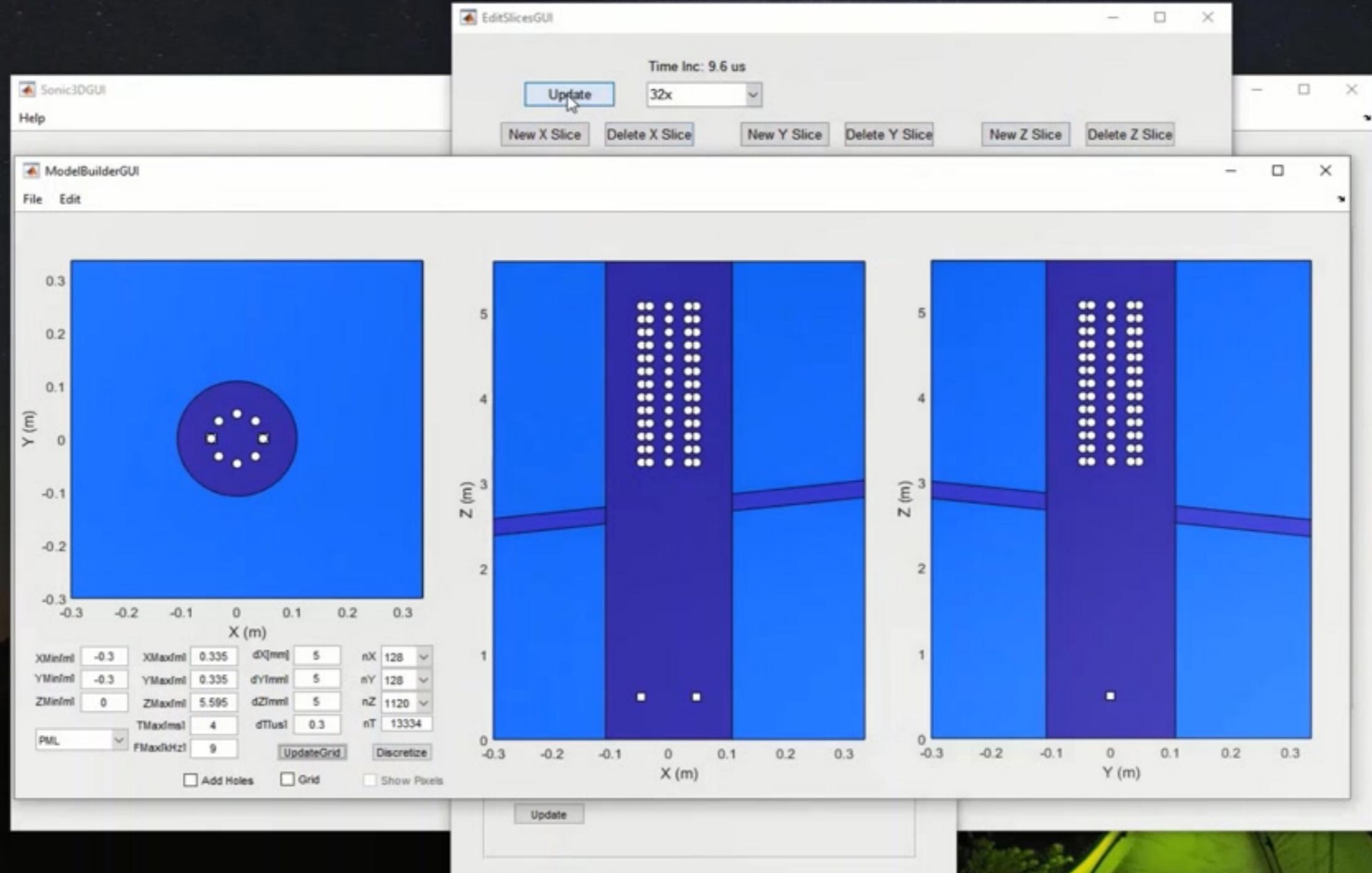
Add Receiver Delete Receiver Delete All

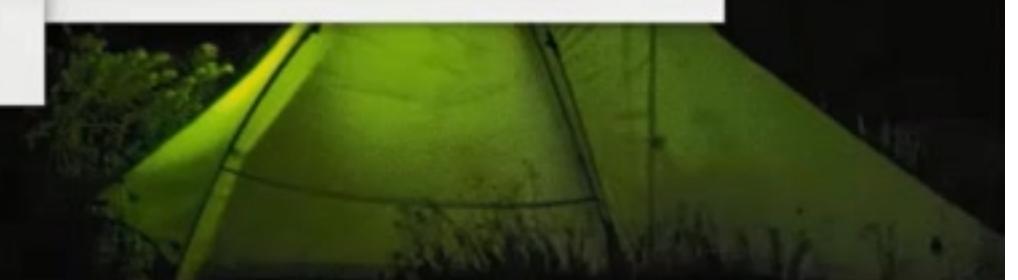
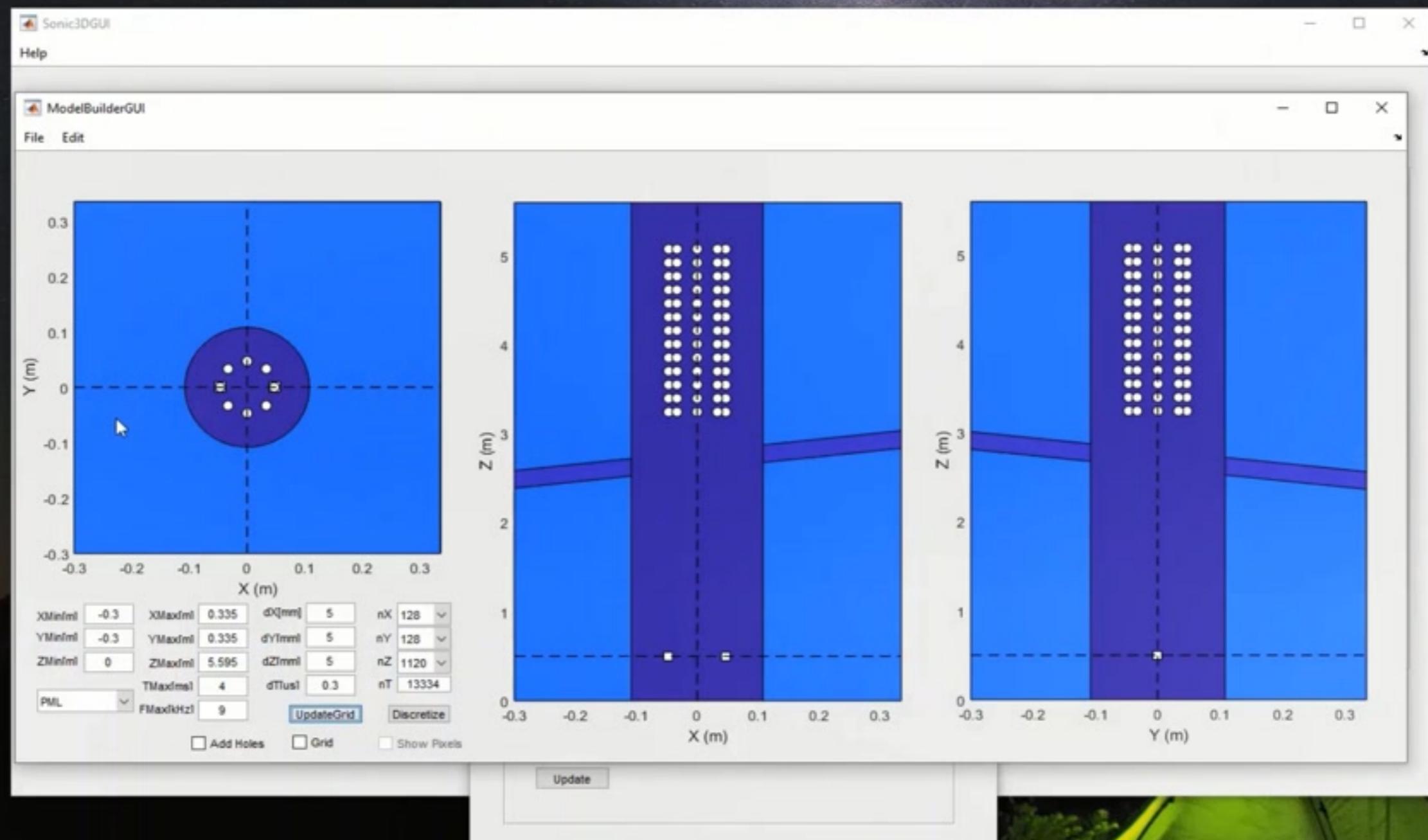
| x [m] | y [m] | z [m] | type (0-6) |
|--------|--------|--------|------------|
| 0.0469 | 0 | 3.2432 | 0 |
| 0.0469 | 0 | 3.3956 | 0 |
| 0.0469 | 0 | 3.5480 | 0 |
| 0.0469 | 0 | 3.7004 | 0 |
| 0.0469 | 0 | 3.8528 | 0 |
| 0.0469 | 0 | 4.0052 | 0 |
| 0.0469 | 0 | 4.1576 | 0 |
| 0.0469 | 0 | 4.3100 | 0 |
| 0.0469 | 0 | 4.4624 | 0 |
| 0.0469 | 0 | 4.6148 | 0 |
| 0.0469 | 0 | 4.7672 | 0 |
| 0.0469 | 0 | 4.9196 | 0 |
| 0.0469 | 0 | 5.0720 | 0 |
| 0.0331 | 0.0331 | 3.2432 | 0 |
| 0.0331 | 0.0331 | 3.3956 | 0 |
| 0.0331 | 0.0331 | 3.5480 | 0 |
| 0.0331 | 0.0331 | 3.7004 | 0 |
| 0.0331 | 0.0331 | 3.8528 | 0 |
| 0.0331 | 0.0331 | 4.0052 | 0 |
| 0.0331 | 0.0331 | 4.1576 | 0 |
| 0.0331 | 0.0331 | 4.3100 | 0 |
| 0.0331 | 0.0331 | 4.4624 | 0 |

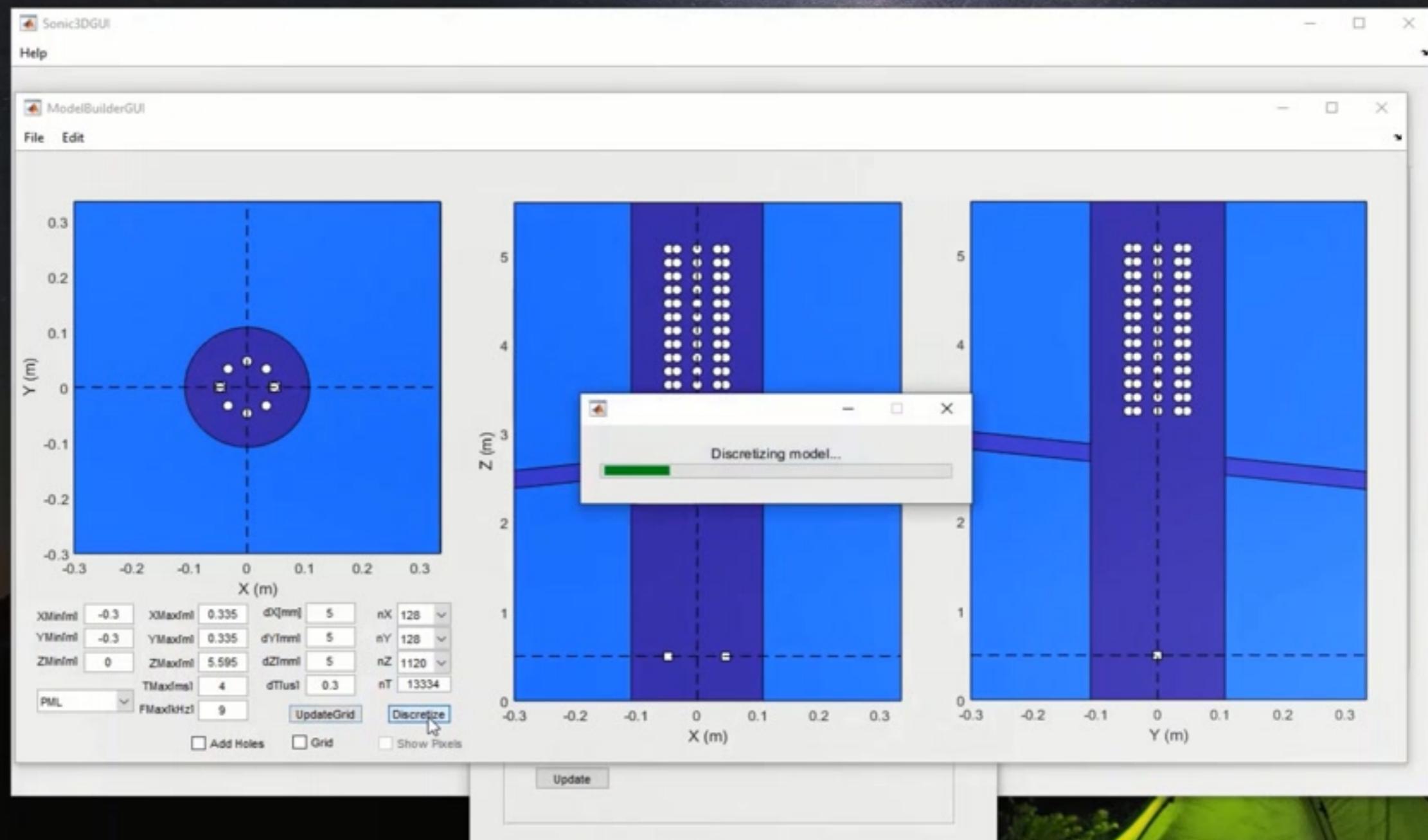
Update

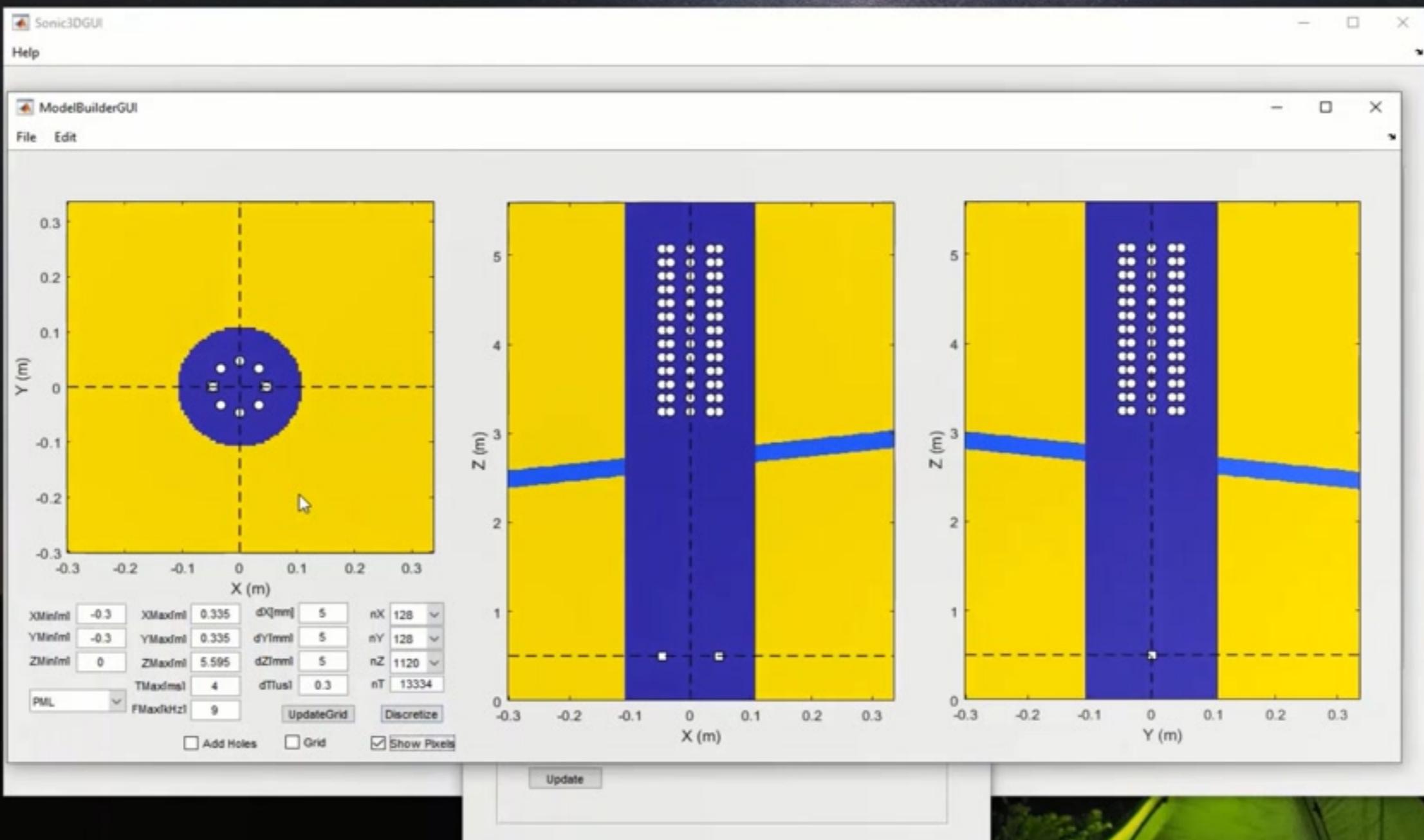


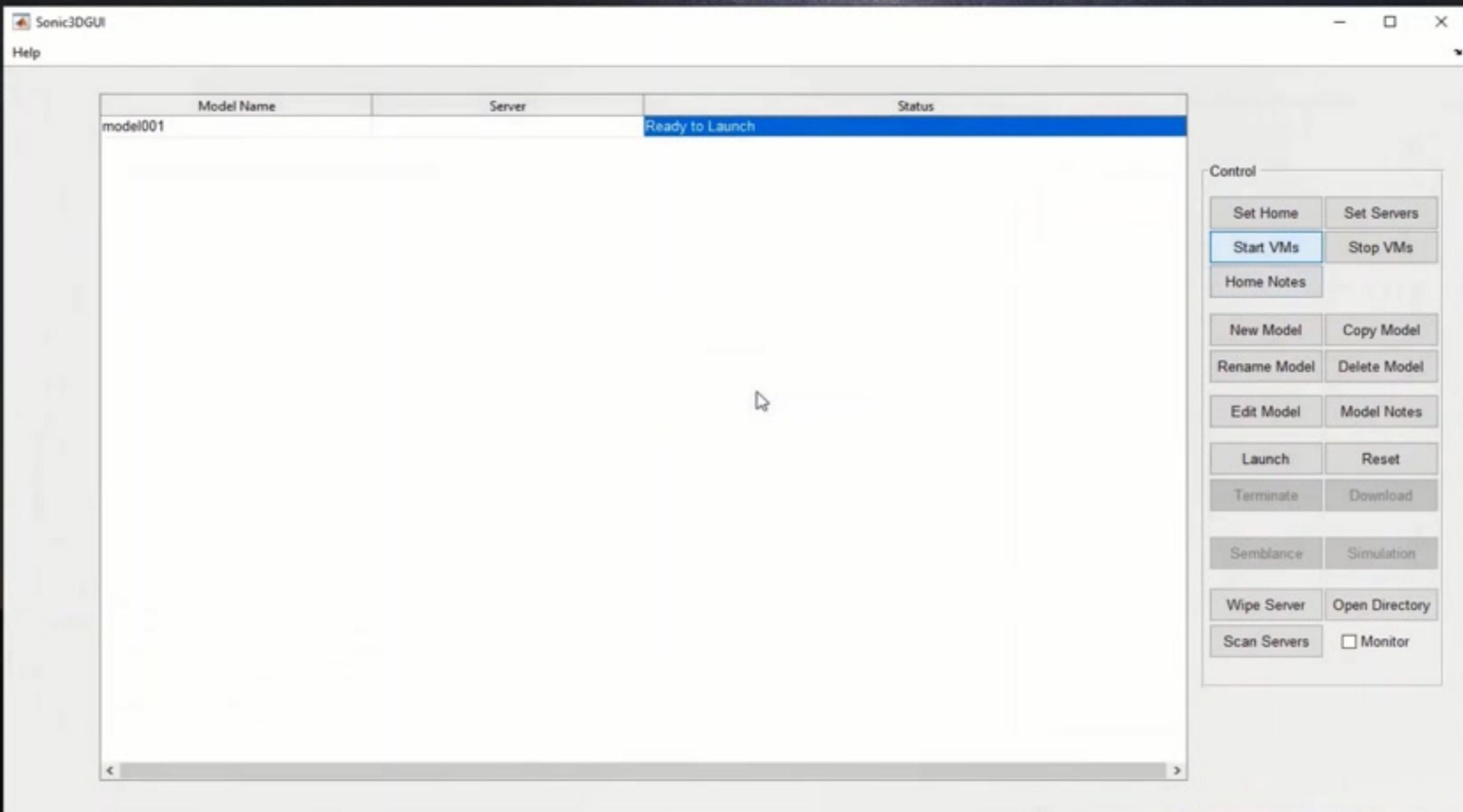


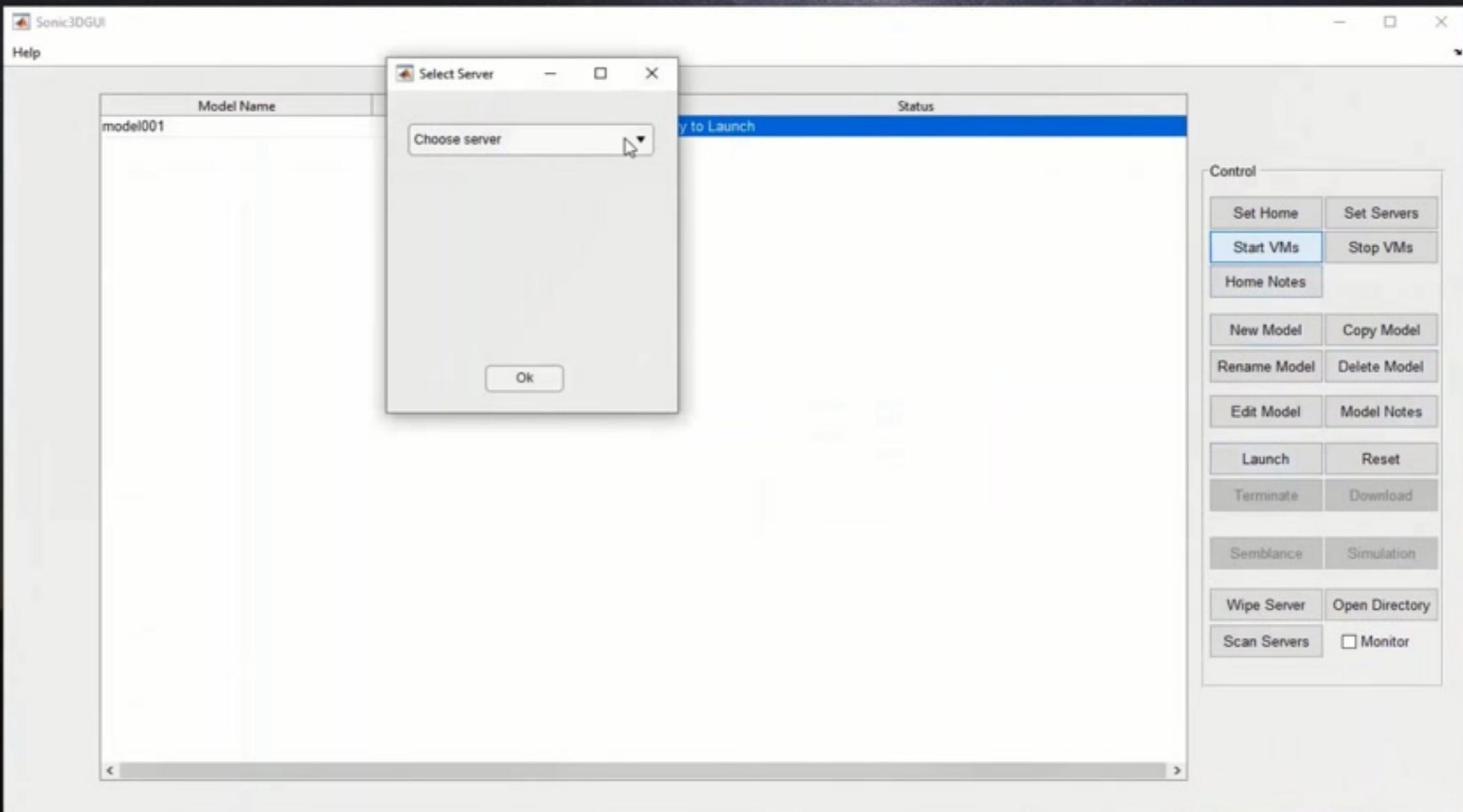


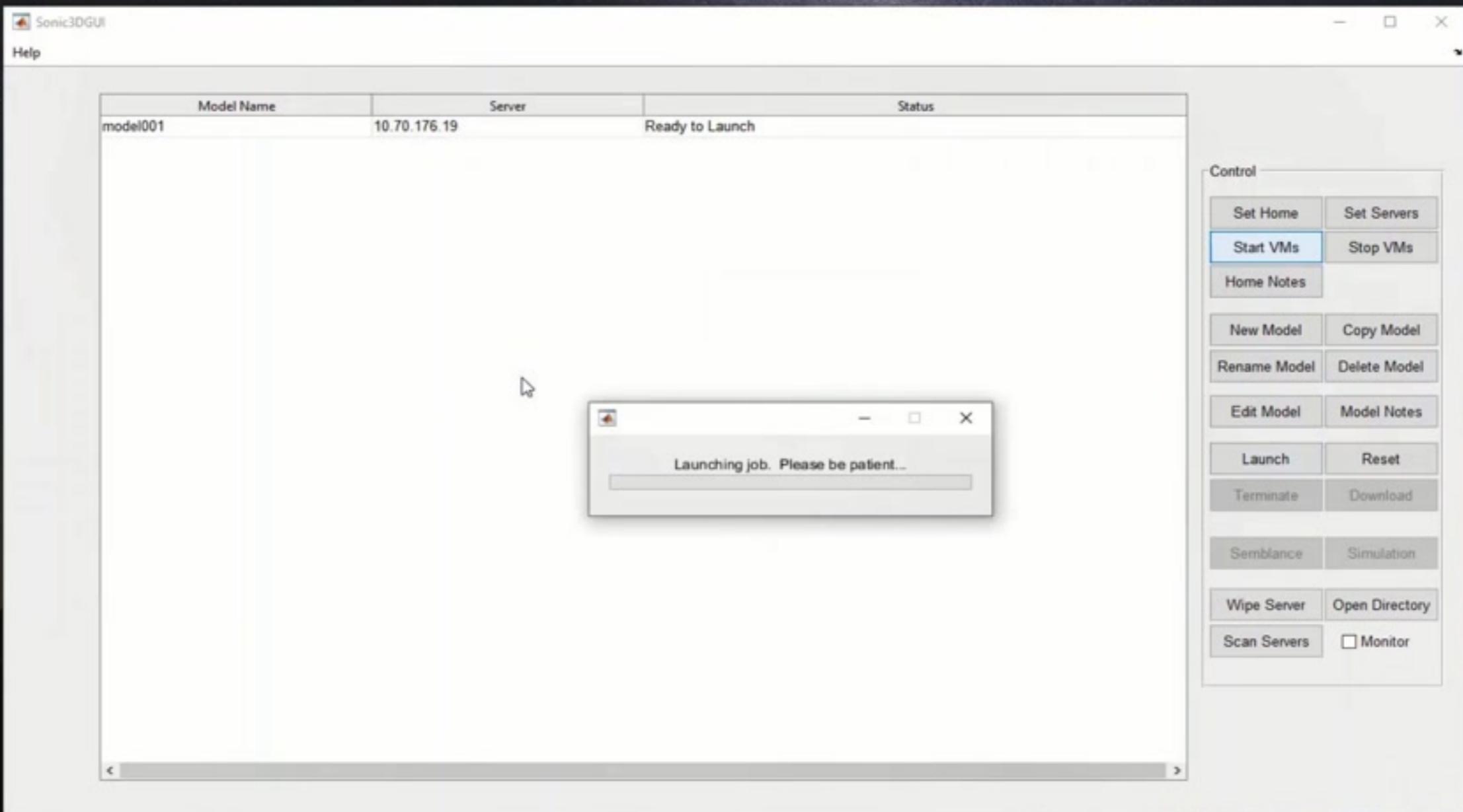


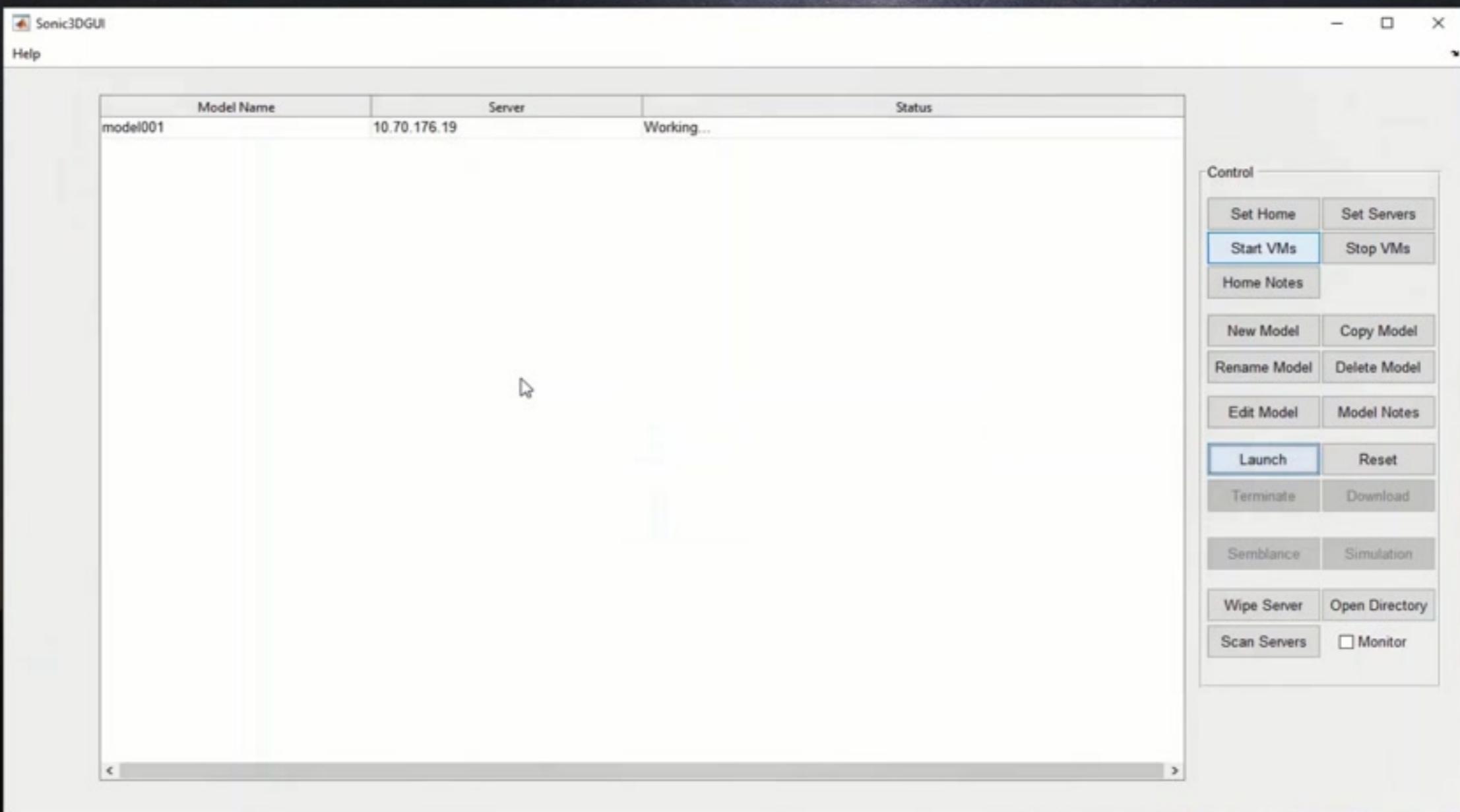












ReceiverSelectorGUI

Select All Unselect All Update

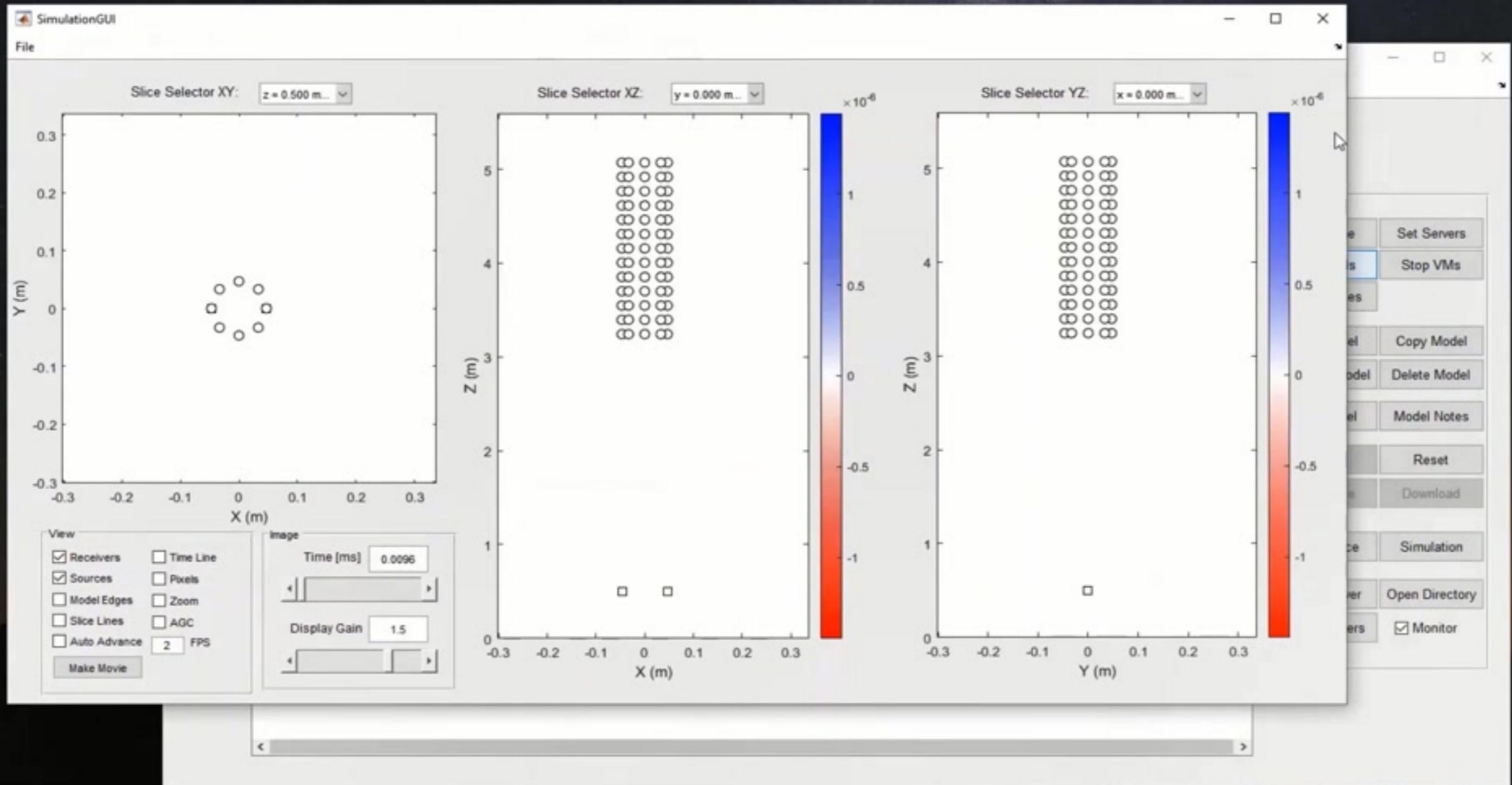
| | x [m] | y [m] | z [m] | type (0-6) |
|-------------------------------------|--------|--------|--------|------------|
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 3.2432 | 0 ^ |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 3.3956 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 3.5480 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 3.7004 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 3.8528 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.0052 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.1576 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.3100 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.4624 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.6148 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.7672 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 4.9196 | 0 |
| <input checked="" type="checkbox"/> | 0.0469 | 0 | 5.0720 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 3.2432 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 3.3956 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 3.5480 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 3.7004 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 3.8528 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 4.0052 | 0 |
| <input checked="" type="checkbox"/> | 0.0331 | 0.0331 | 4.1576 | 0 v |

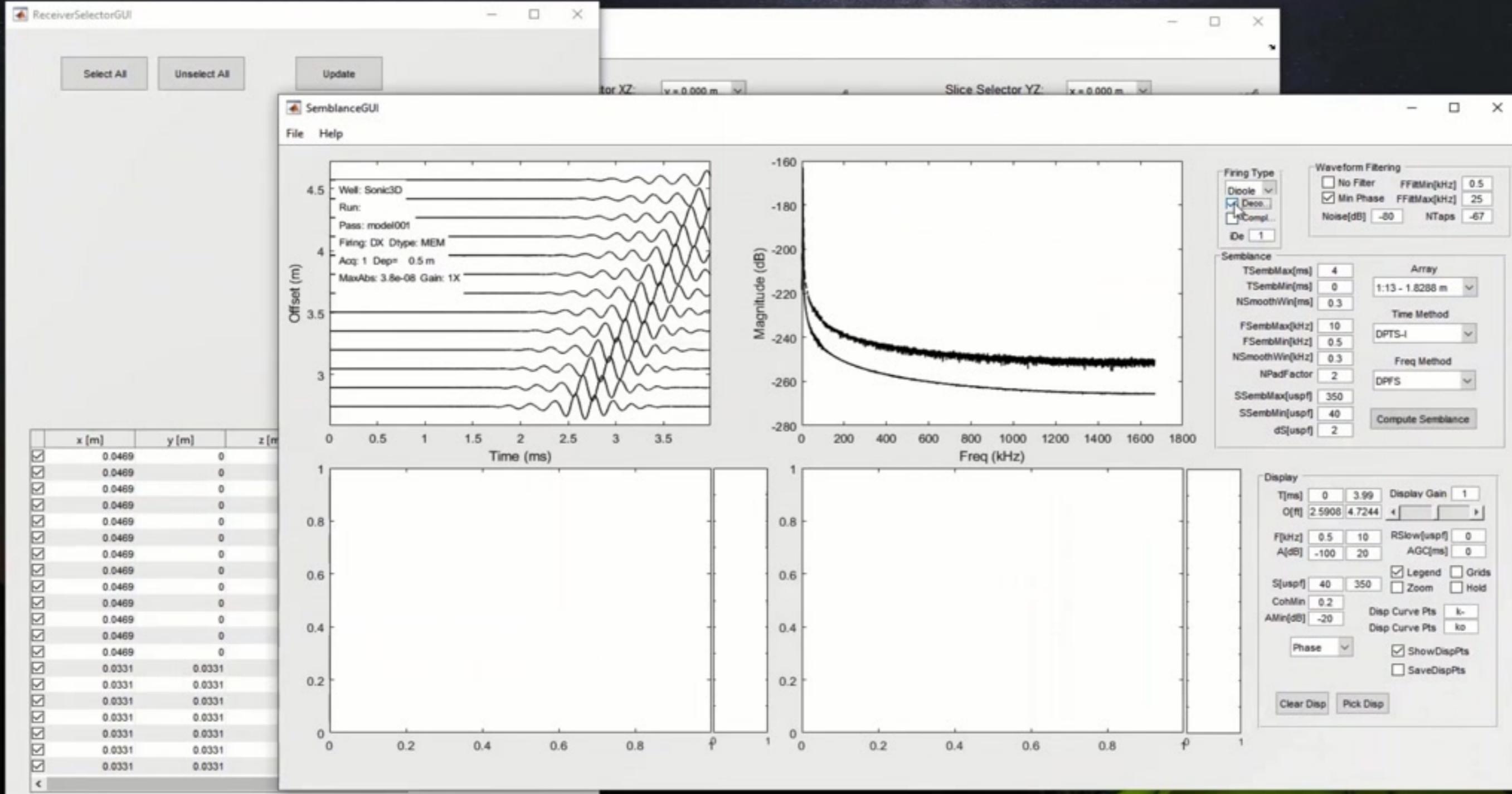
Server Status

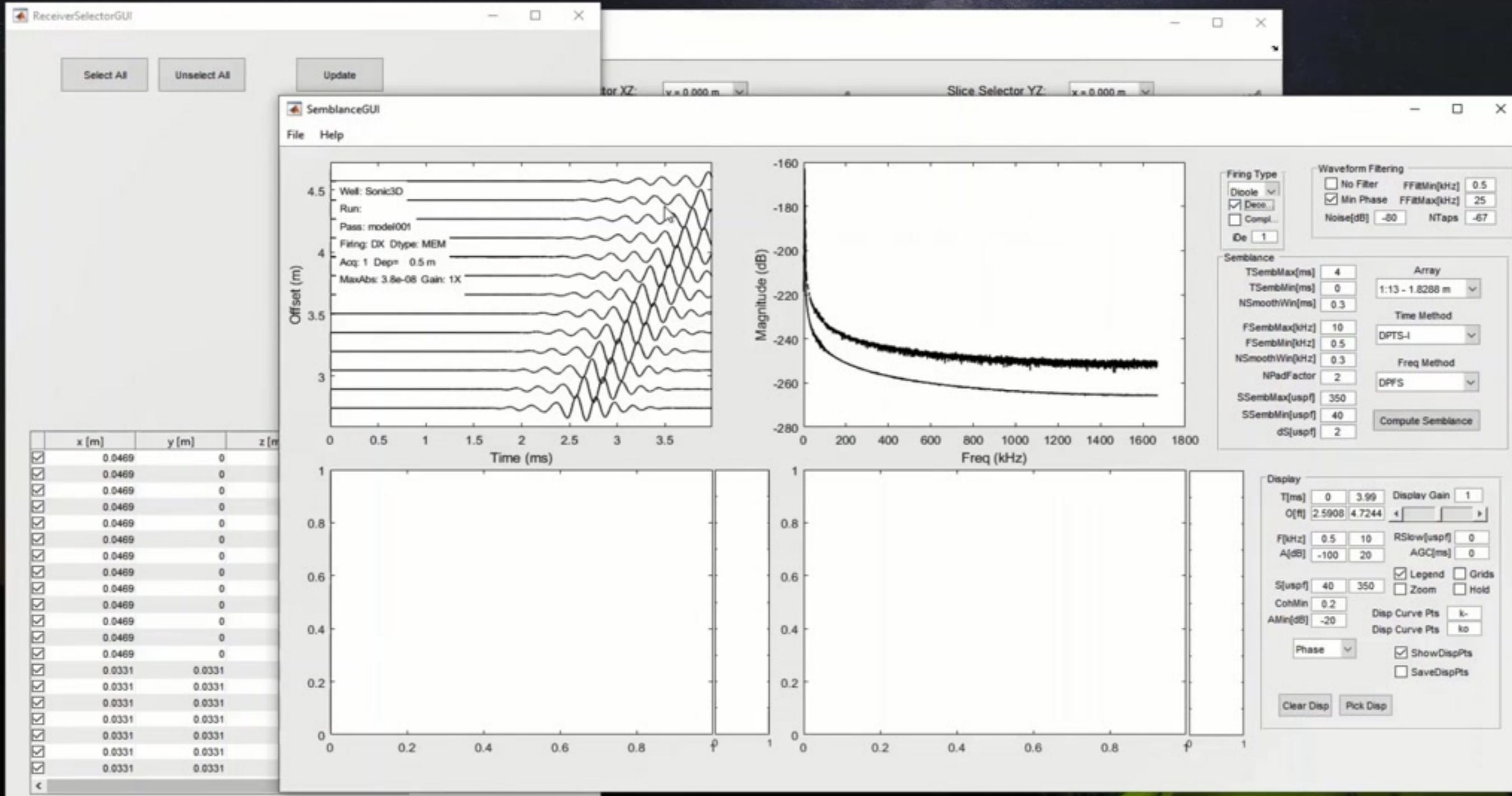
Downloaded complete

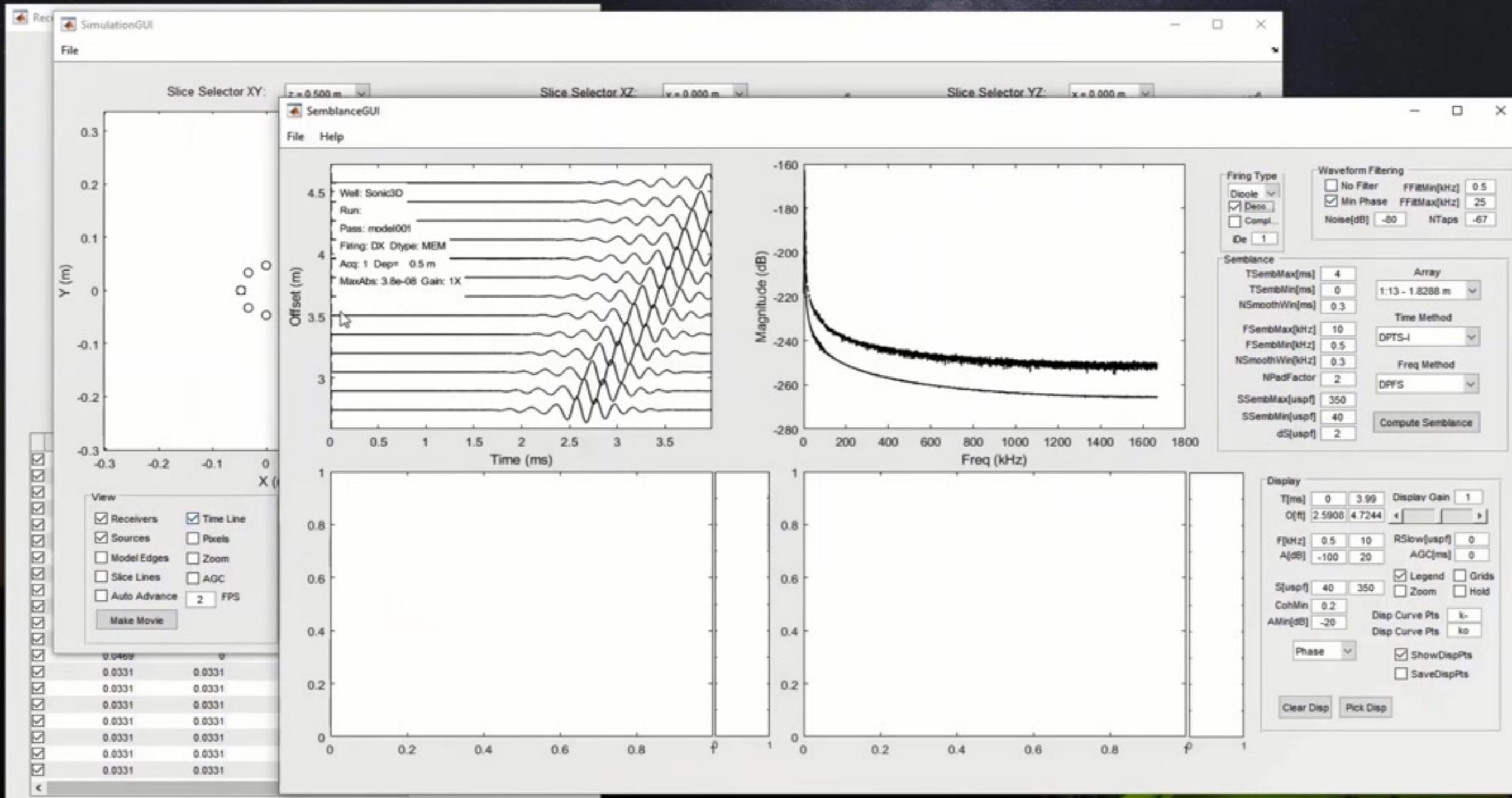
Control

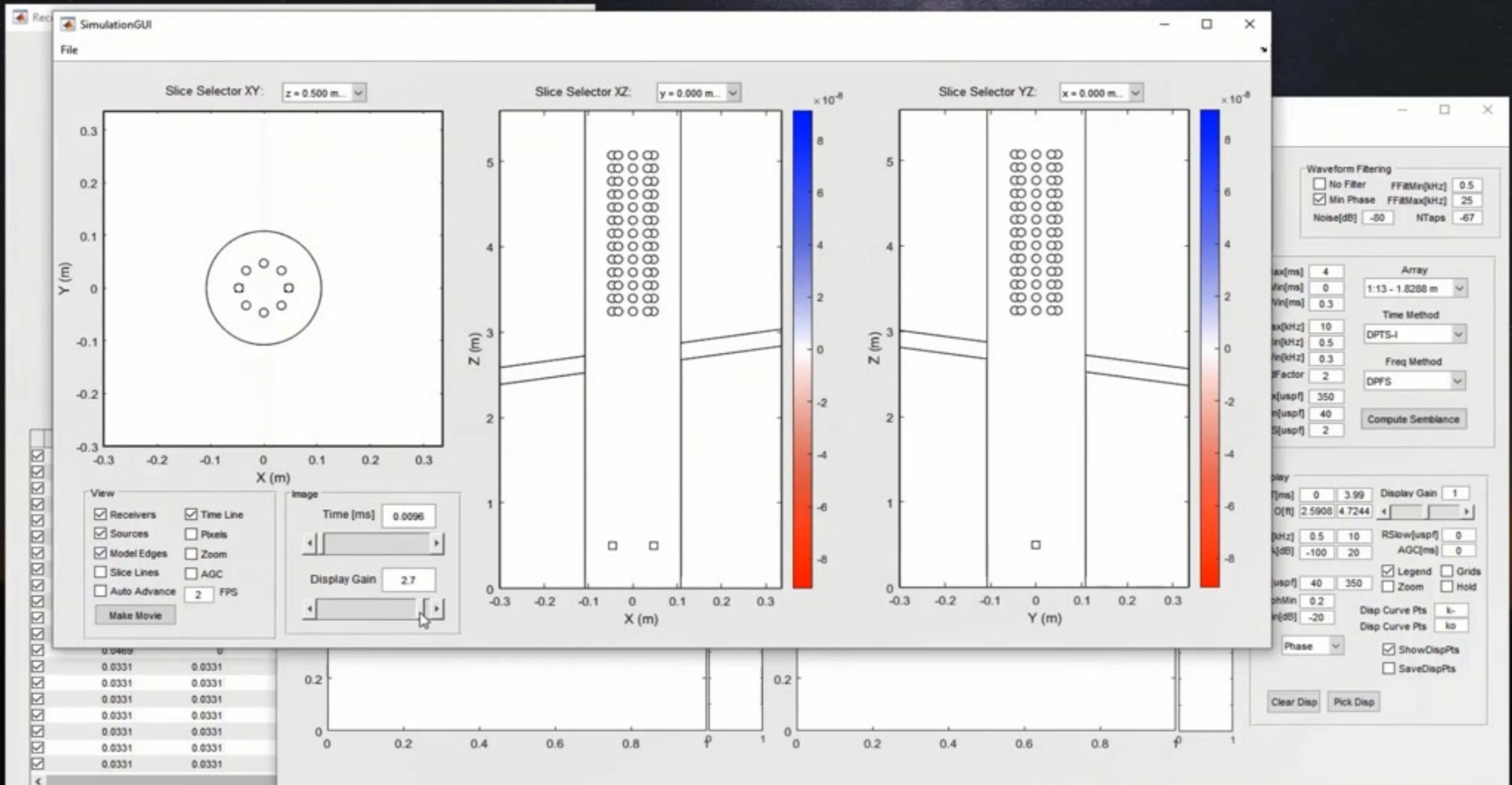
Set Home Set Servers
 Start VMs Stop VMs
 Home Notes
 New Model Copy Model
 Rename Model Delete Model
 Edit Model Model Notes
 Launch Reset
 Terminate Download
 Semblance Simulation
 Wipe Server Open Directory
 Scan Servers Monitor

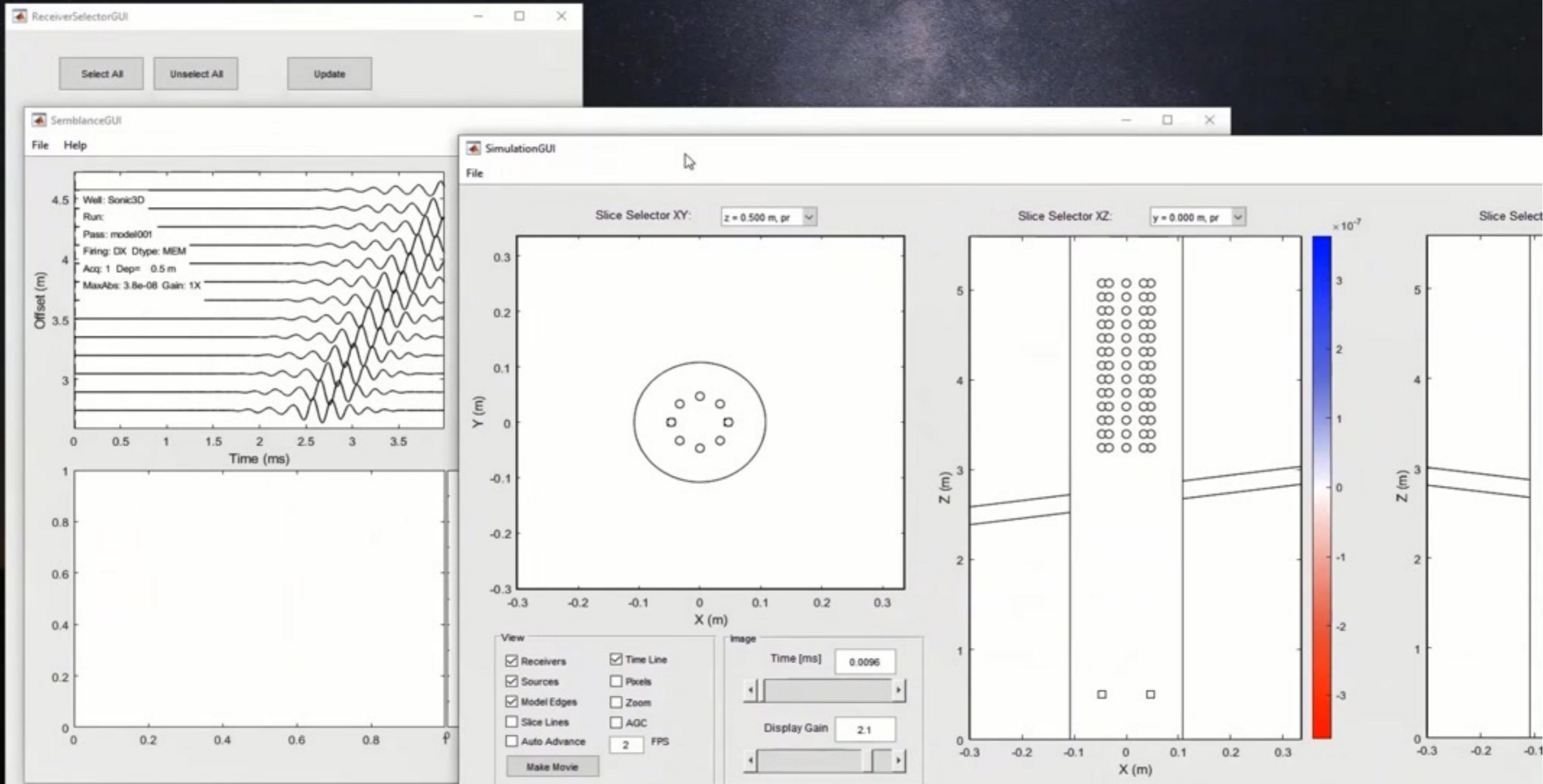










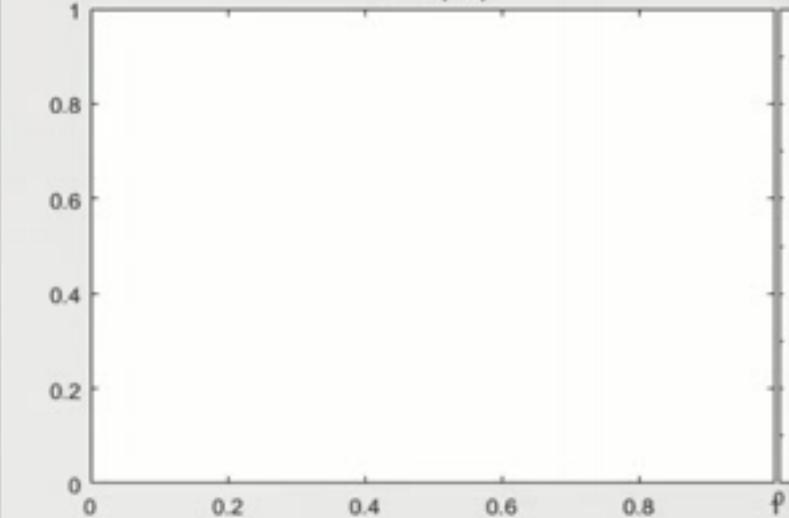
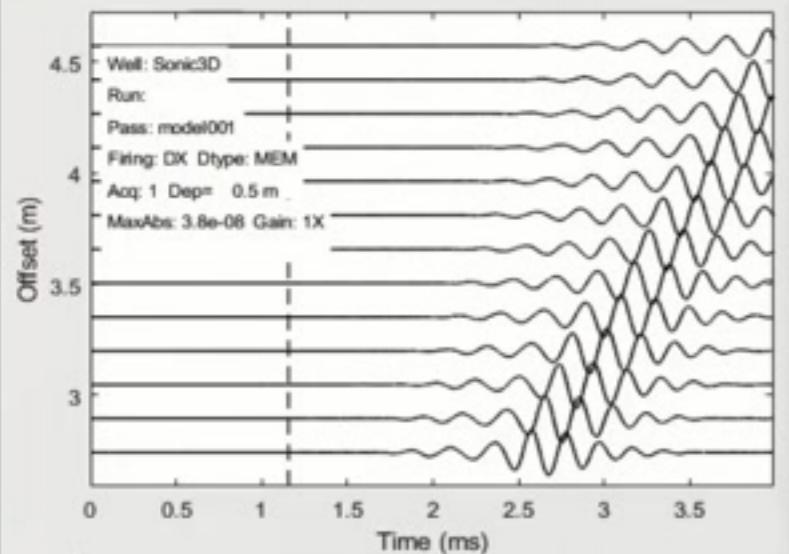


ReceiverSelectorGUI

Select All Unselect All Update

SemblanceGUI

File Help

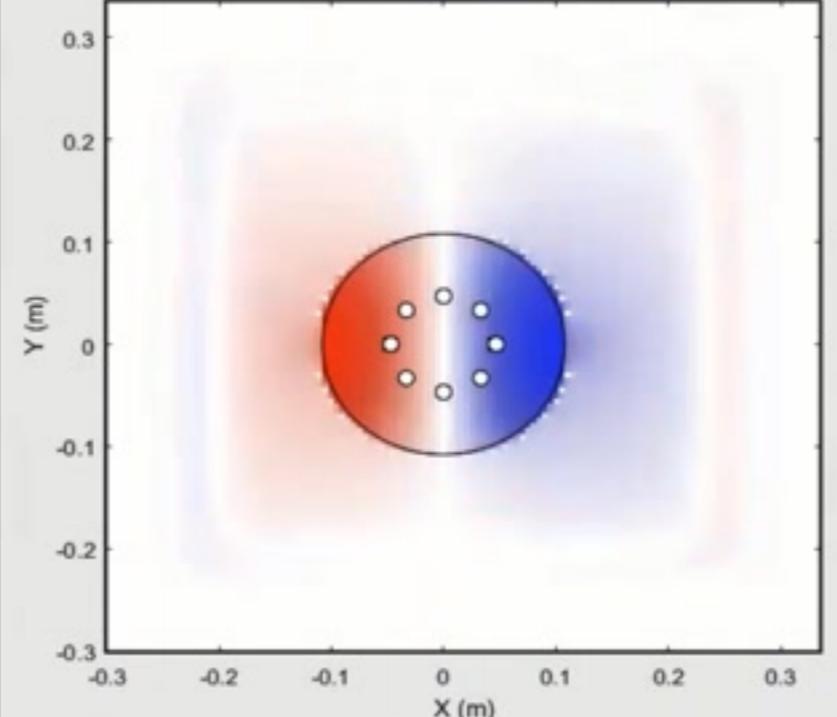


SimulationGUI

File

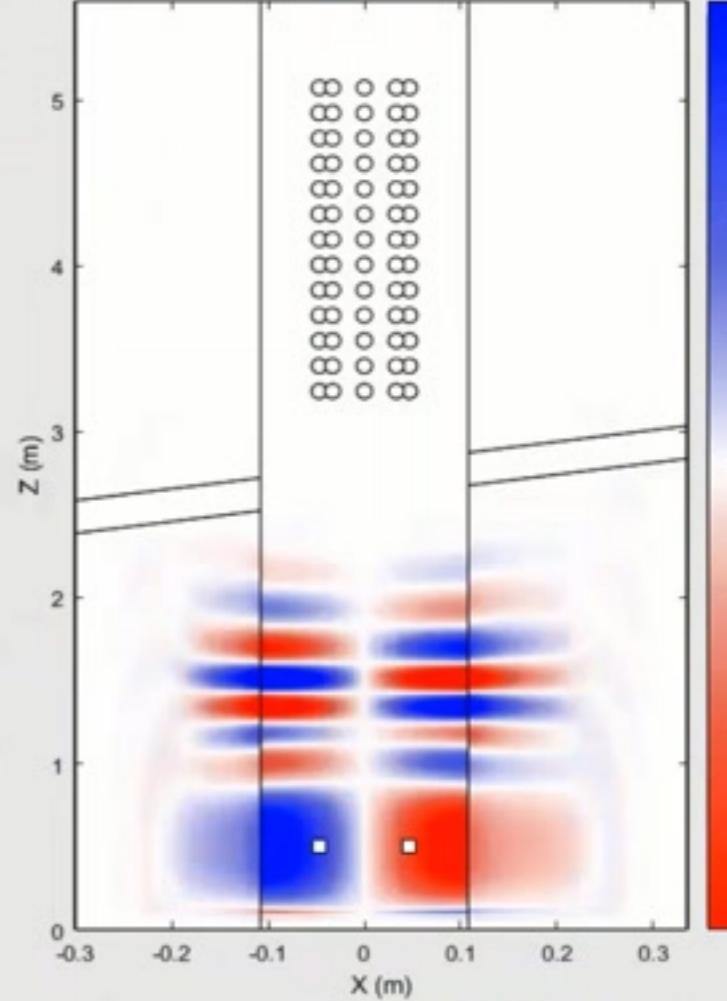
Slice Selector XY:

$z = 0.500 \text{ m, pr}$

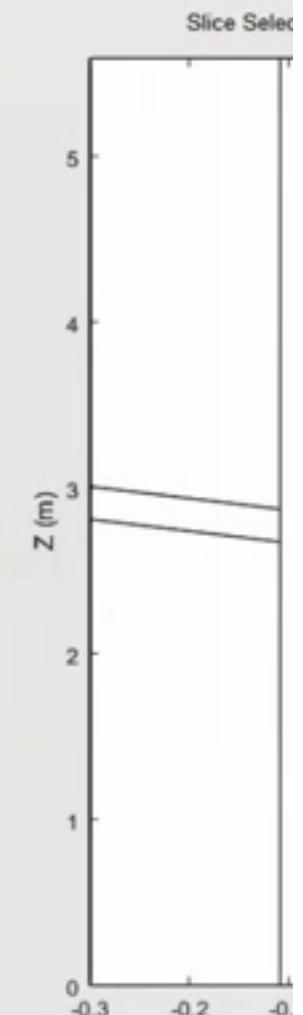


Slice Selector XZ:

$y = 0.000 \text{ m, pr}$



Slice Selector

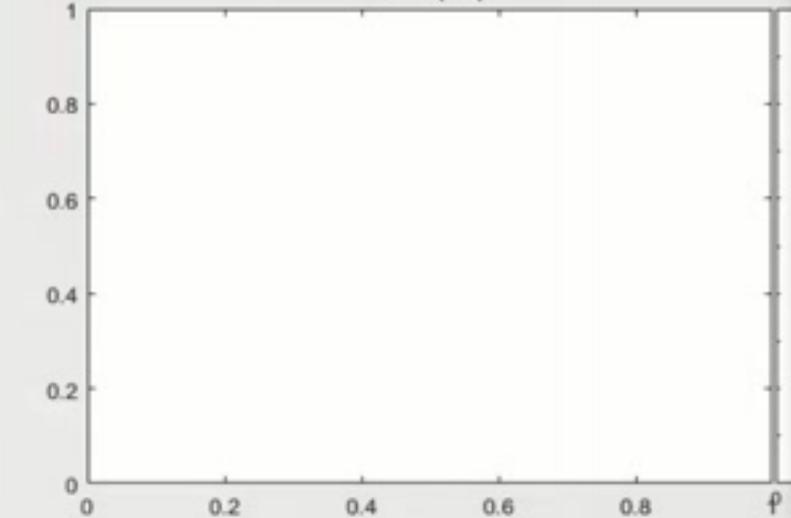
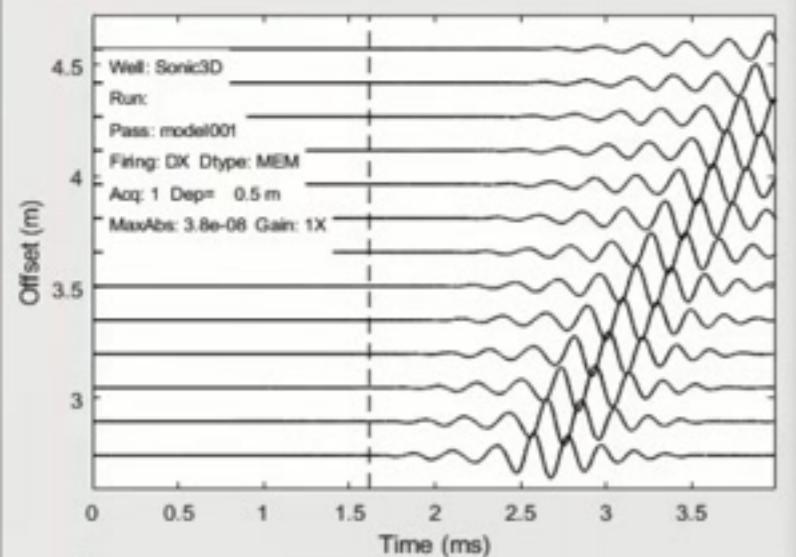


ReceiverSelectorGUI

Select All Unselect All Update

SemblanceGUI

File Help

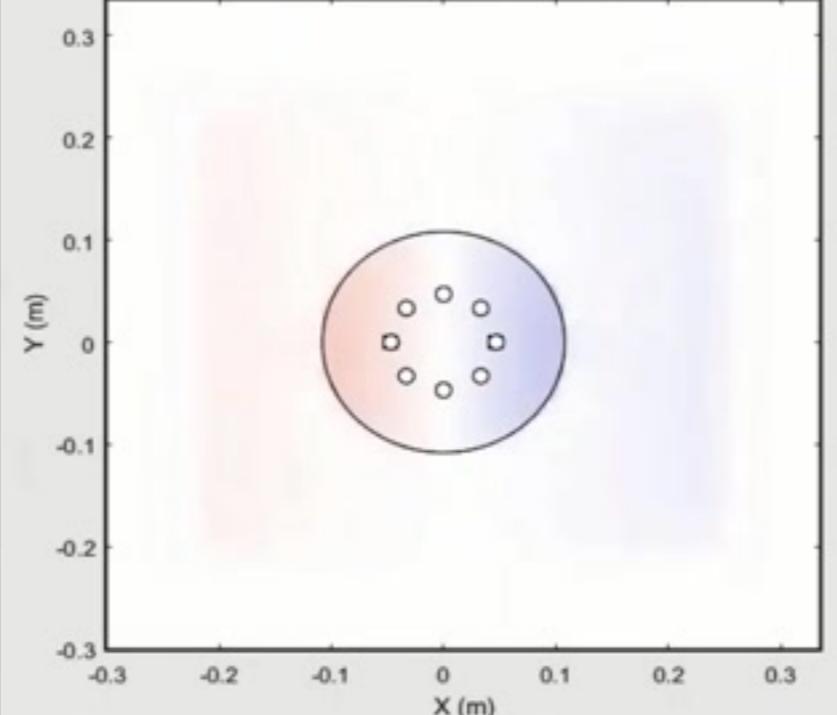


SimulationGUI

File

Slice Selector XY:

$z = 0.500 \text{ m, pr}$



View

- Receivers
 - Sources
 - Model Edges
 - Slice Lines
 - Auto Advance
- Time Line
 - Pixels
 - Zoom
 - AOC
- Make Movie

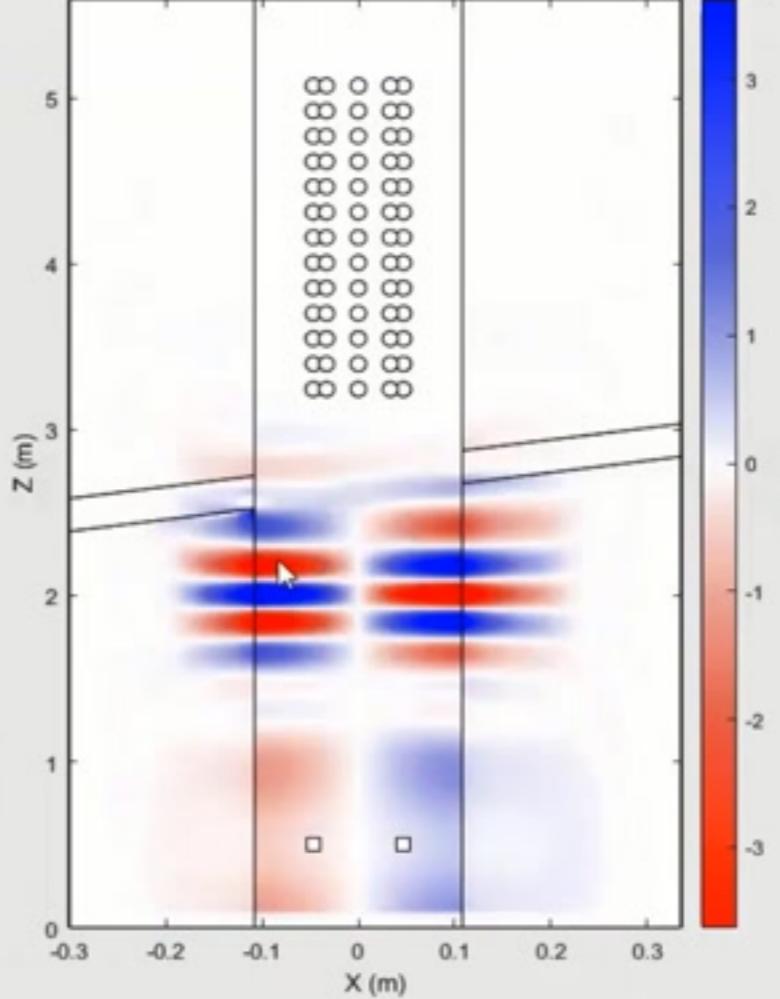
Image

Time [ms] 1.6159

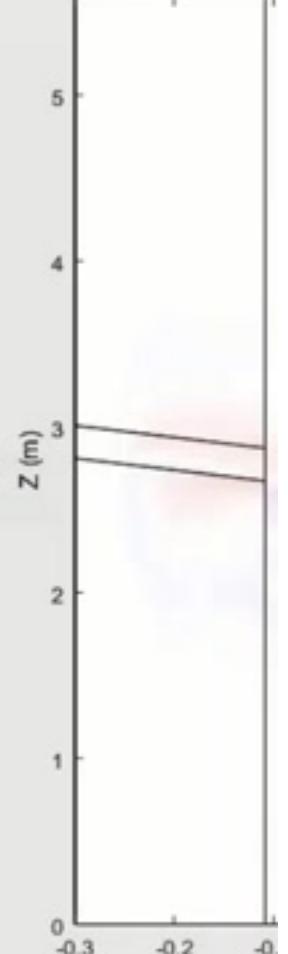
Display Gain 2.1

Slice Selector XZ:

$y = 0.000 \text{ m, pr}$



Slice Selector

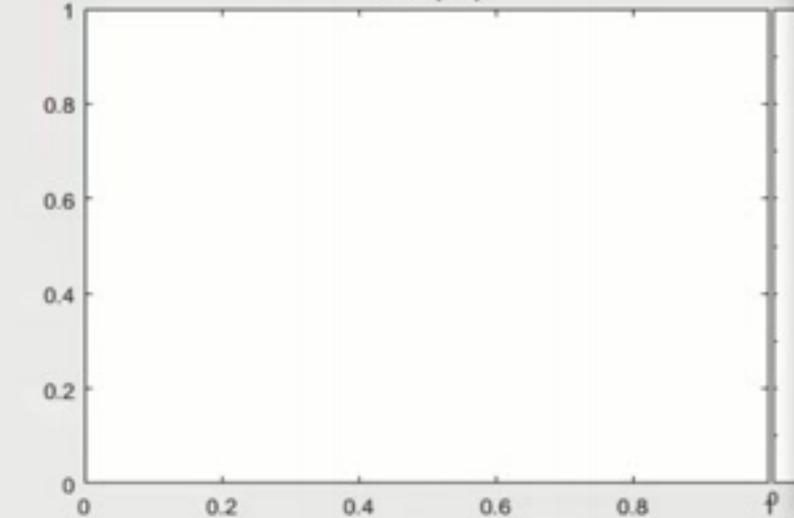
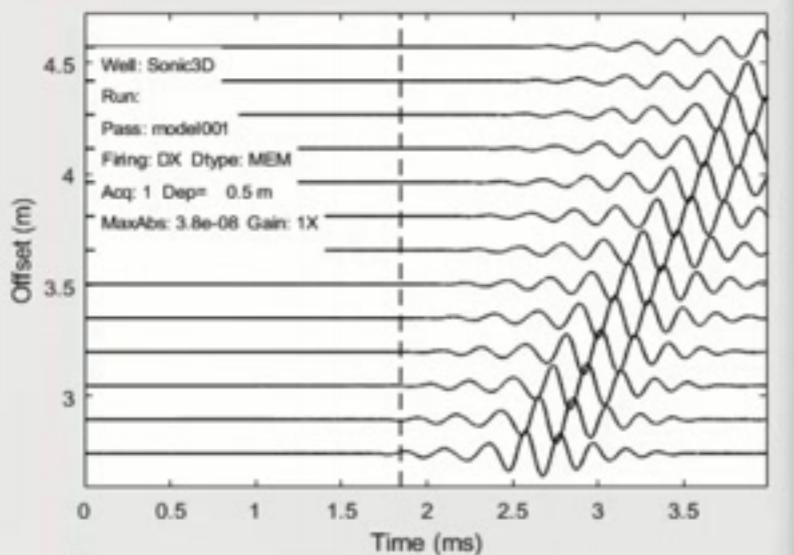


ReceiverSelectorGUI

Select All Unselect All Update

SemblanceGUI

File Help

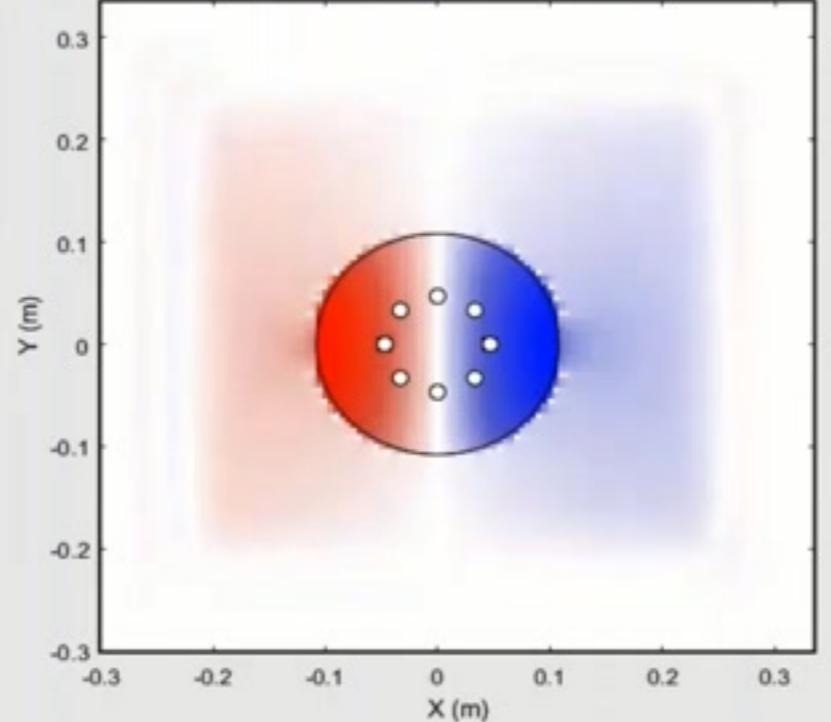


SimulationGUI

File

Slice Selector XY:

$z = 0.500 \text{ m, pr}$



View

- Receivers
- Sources
- Model Edges
- Slice Lines
- Auto Advance
- Time Line
- Pixels
- Zoom
- AOC
- Make Movie

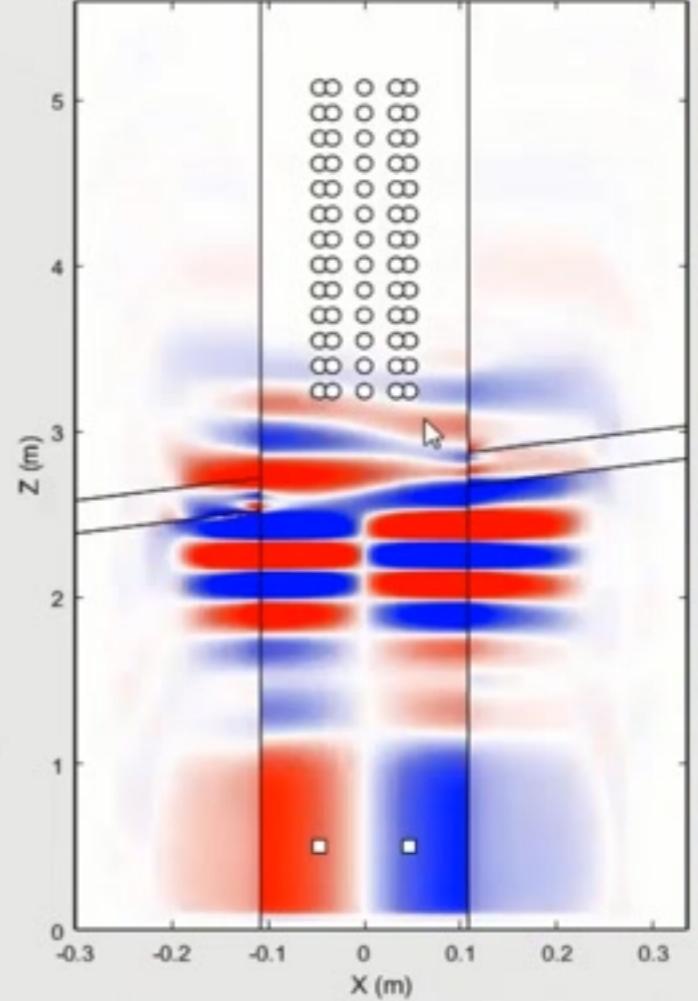
Image

Time [ms]

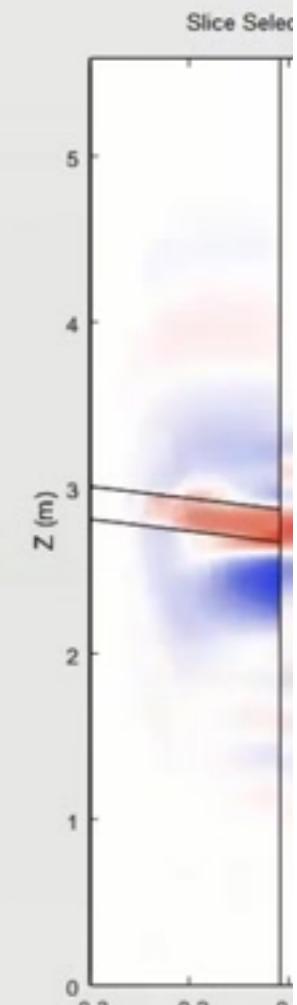
Display Gain

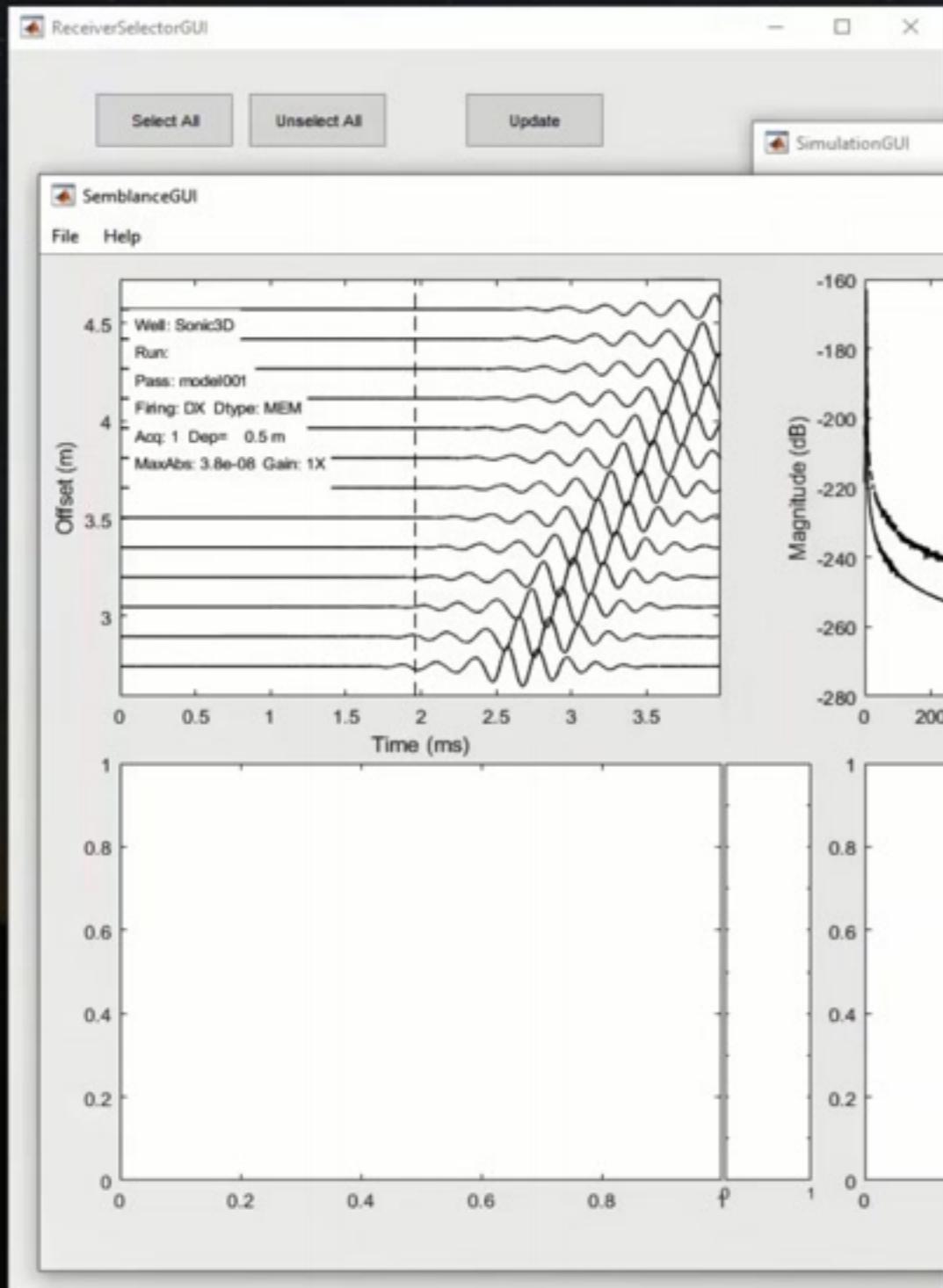
Slice Selector XZ:

$y = 0.000 \text{ m, pr}$



Slice Selector



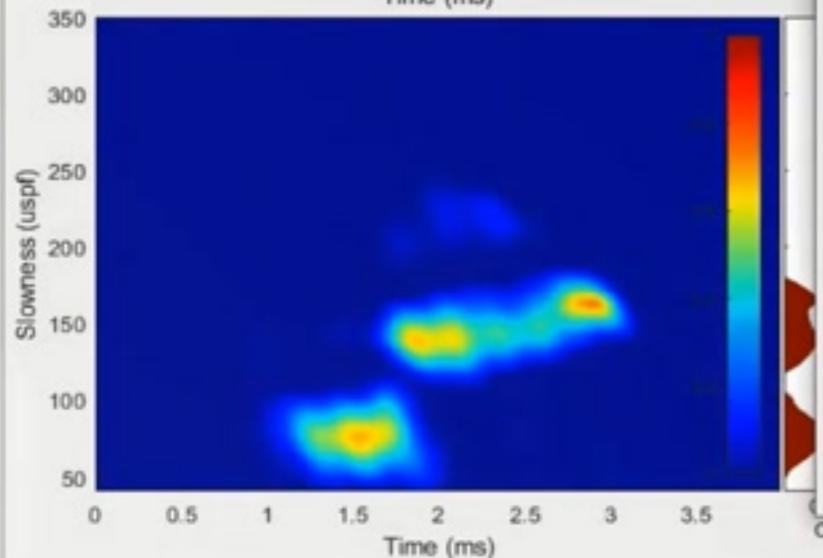
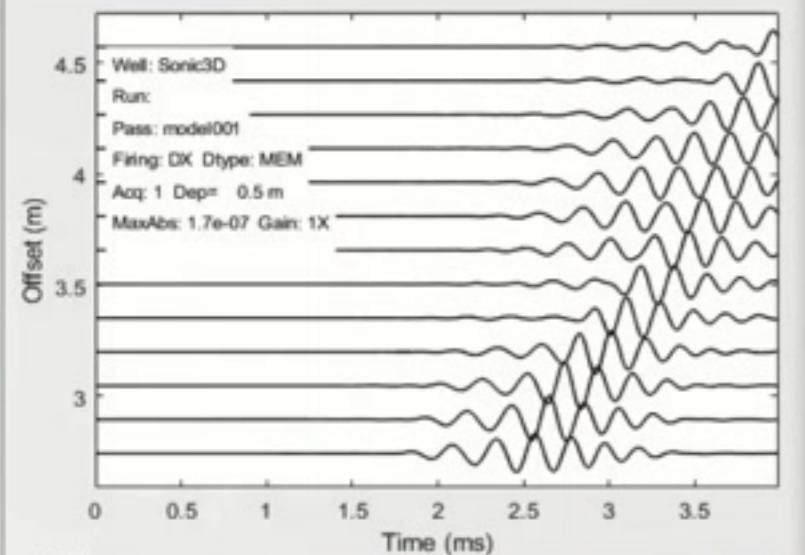


ReceiverSelectorGUI

Select All Unselect All Update

SemblanceGUI

File Help



SimulationGUI

File

Slice Selector XY: z = 0.500 m, pr

Y (m)

0.3

0.2

0.1

0

-0.1

-0.2

-0.3

0.1

0.2

0.3

0

0.1

0.2

0.3

0.1

0.2

0.3

0

0.1

0.2

0.1

0.2

0.3

0

0.1

0.2

0.1

0.2

0.1

0.2

0.3

0

0.1

0.2

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0.1

0.2

View

- Receivers
- Sources
- Model Edges
- Slice Lines
- Auto Advance

Make Movie

- Time Line
- Pixels
- Zoom
- AOC

Image

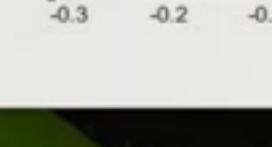
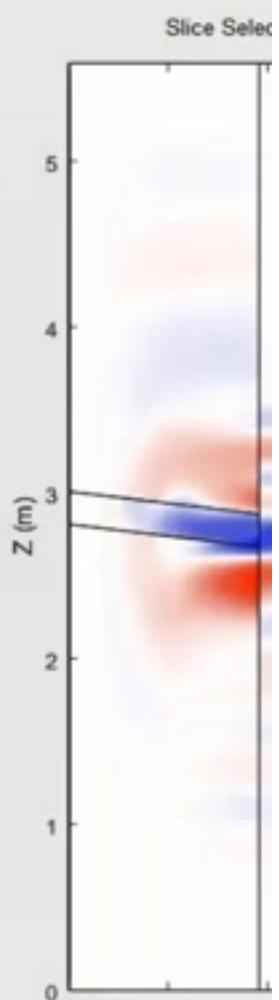
Time [ms] 1.9602

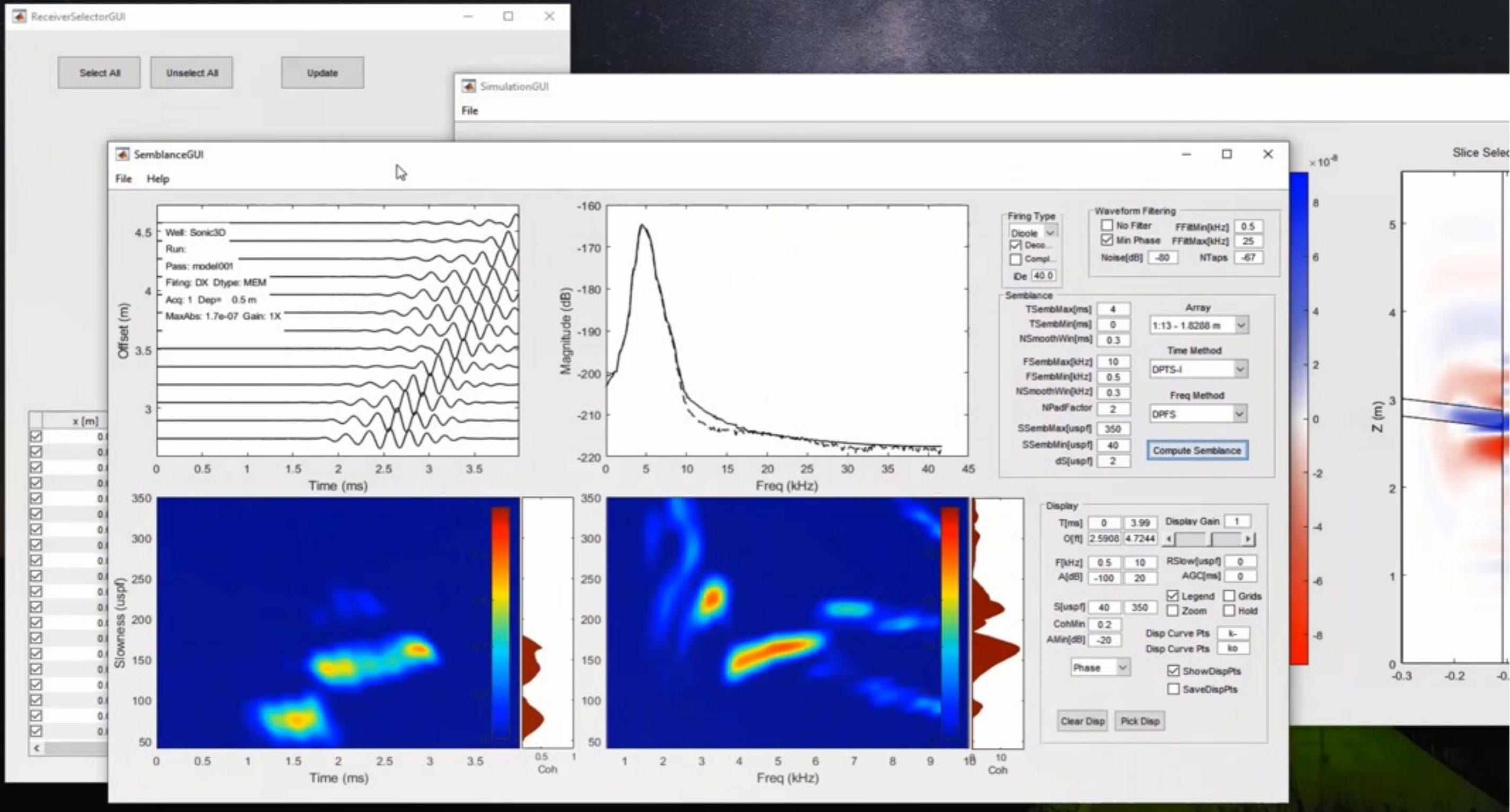
Display Gain 2.7

Coh

Freq (kHz)

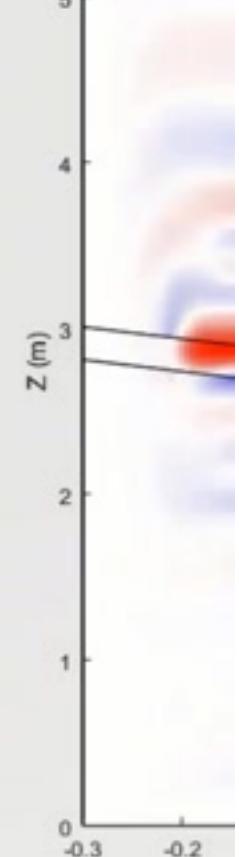
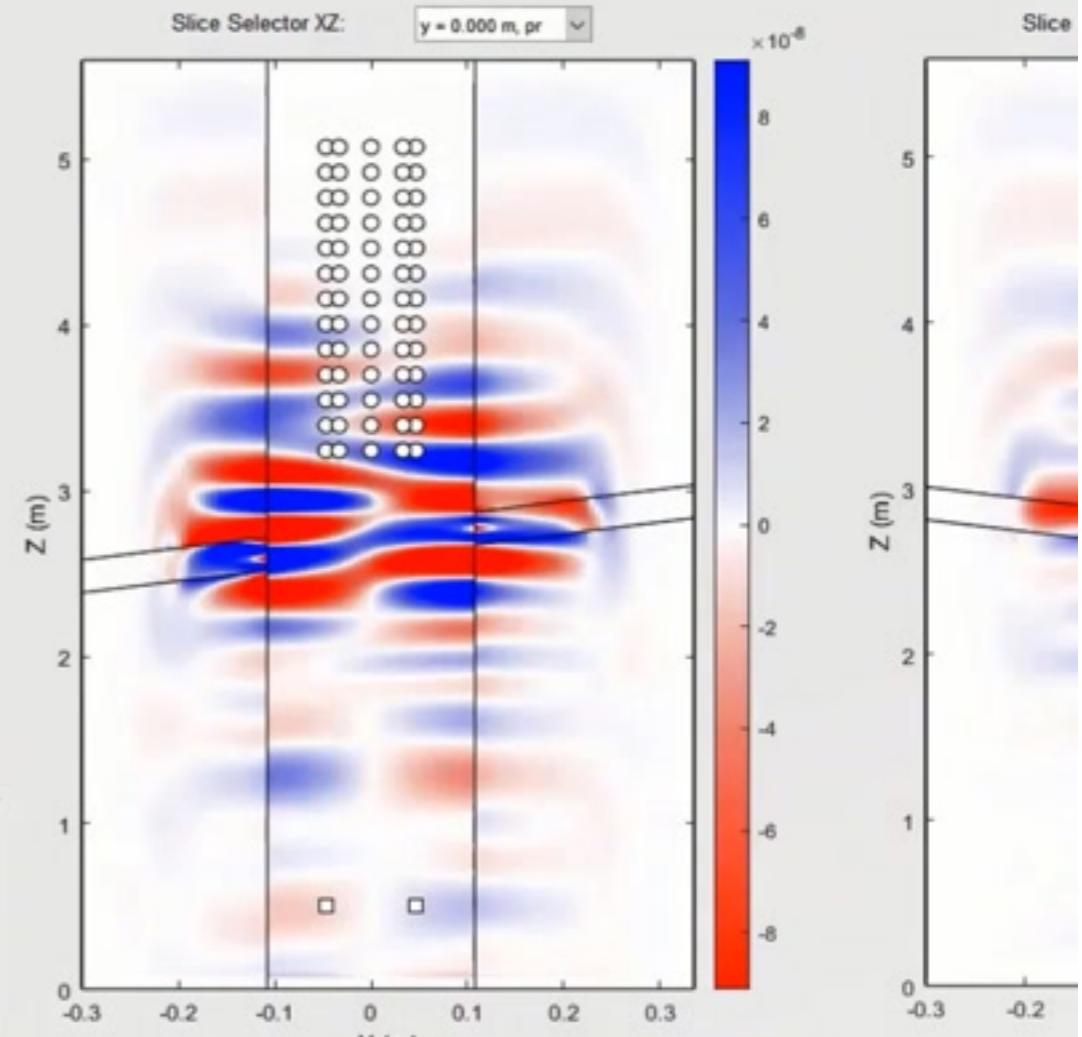
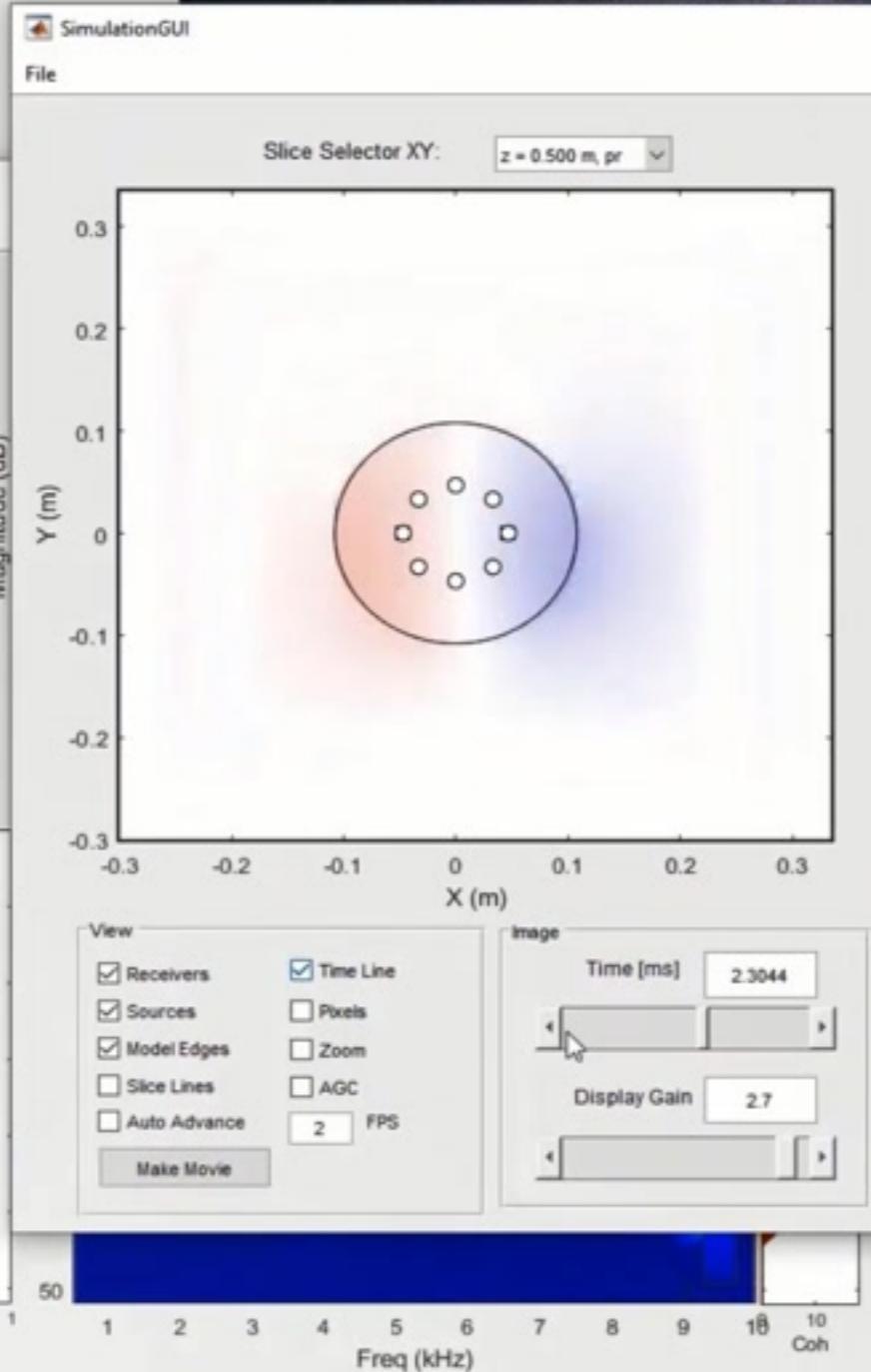
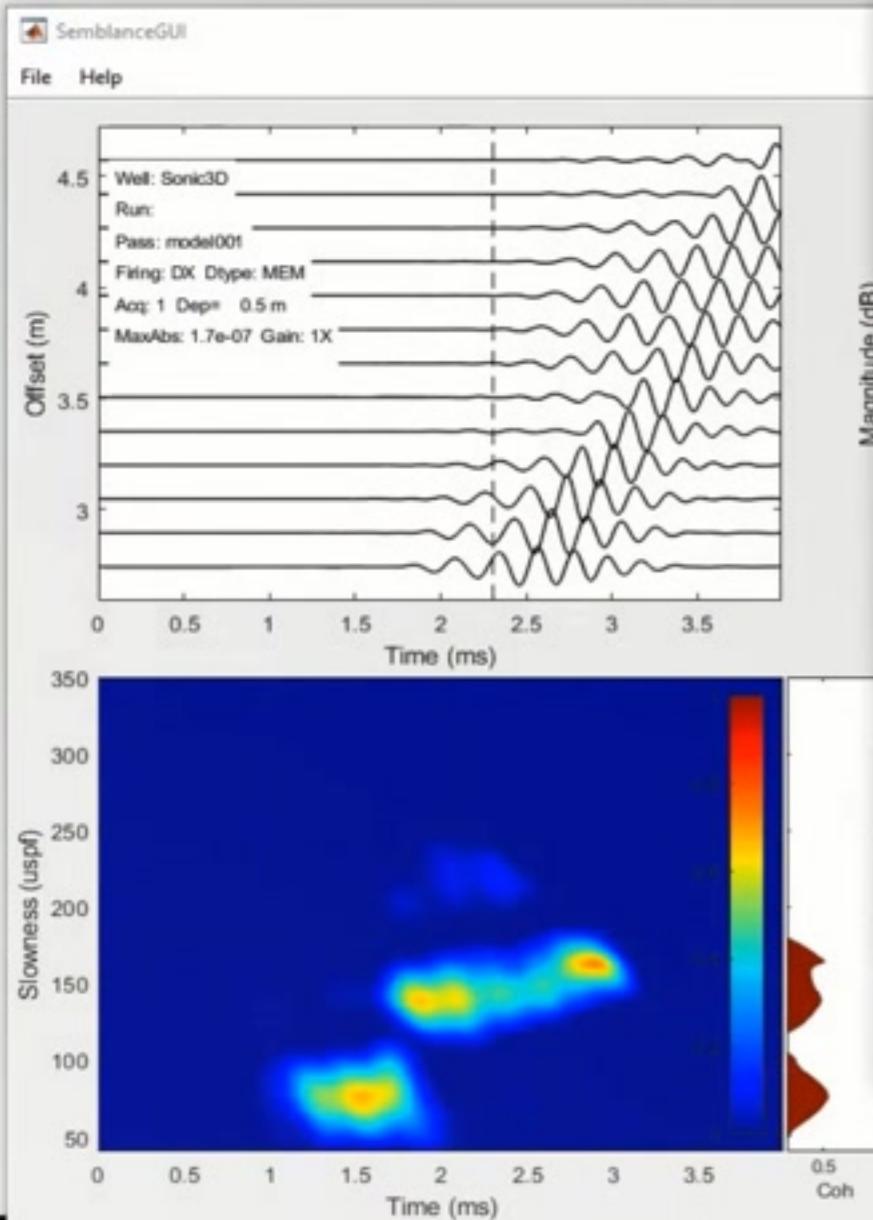
Coh

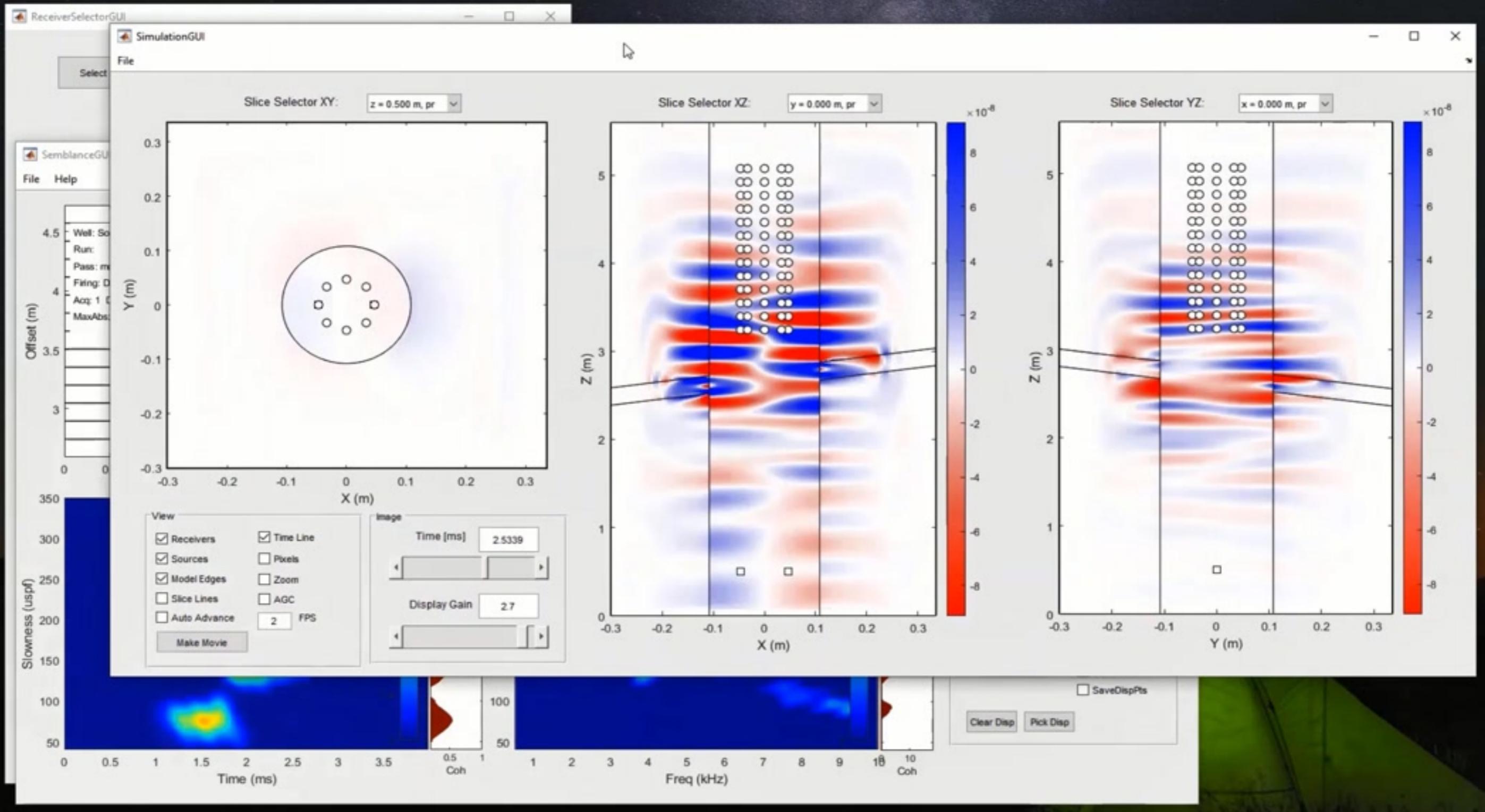




ReceiverSelectorGUI

Select All Unselect All Update





MATLAB Specific Development Notes

- Sonic3D GUI developed with GUIDE
- GUIDE being replaced by App Designer
- Both are feature rich
- Both are easy to use and expand upon, but I've found App Designer to be much easier to use
- App Designer's responsiveness is faster than GUIDE's
- App Designer has buttons to:
 - Convert to a stand-alone *.exe
 - Deploy the GUI to a VM as a "Web App"
- Pluses of using App Designer grossly outweigh those for GUIDE

